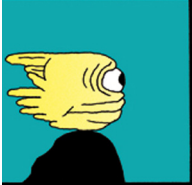
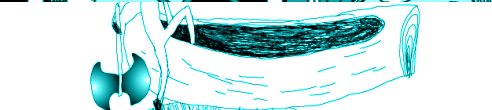


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*automne 2014*





LEO YAMZ

MENU

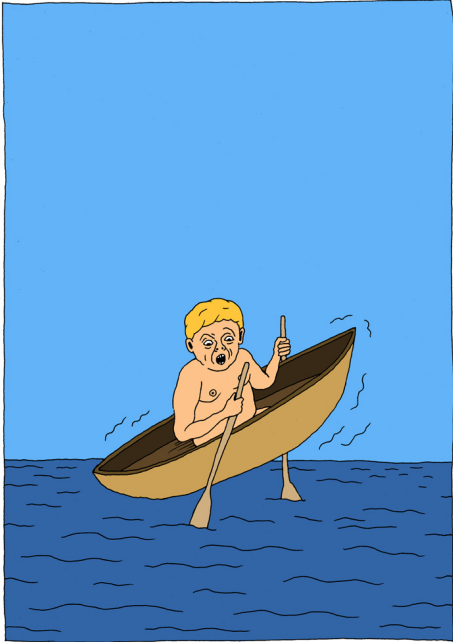
# SHORT FLIGHT



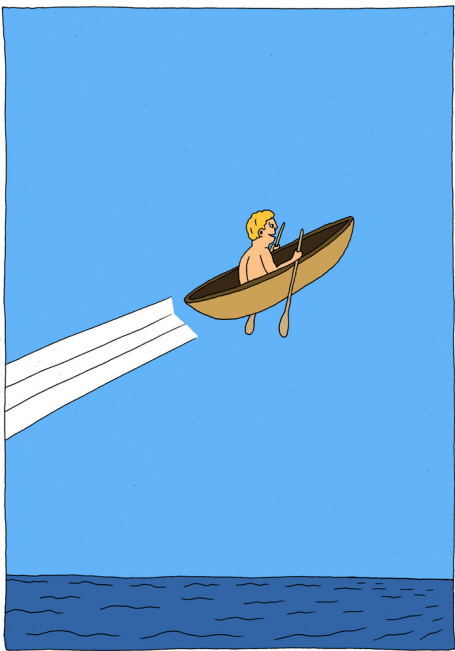
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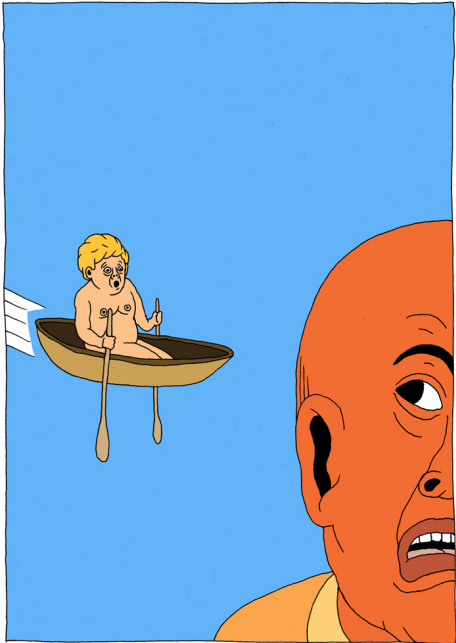






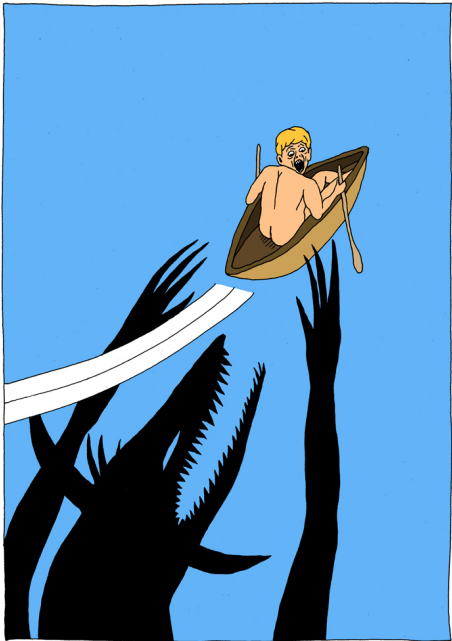






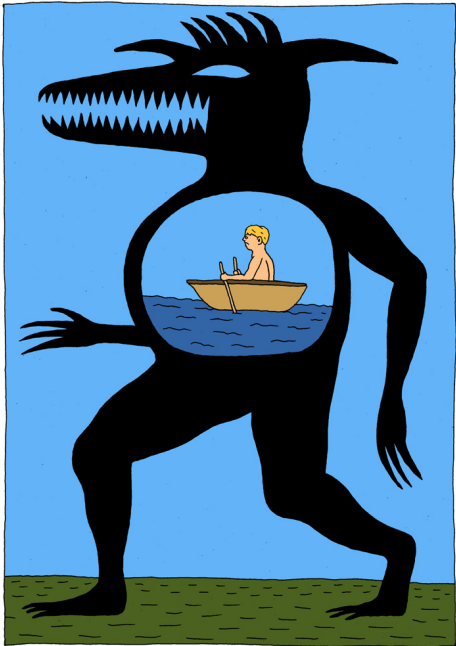












THE END



LEO YAMZ

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MENU



JOHAN MASSEZ

# LA VRAIE VIE DE PETER PARKER

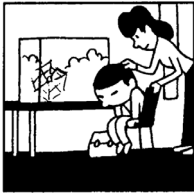
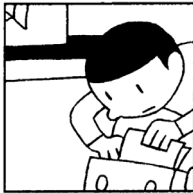
MENU

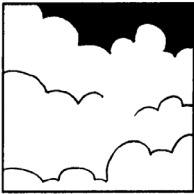


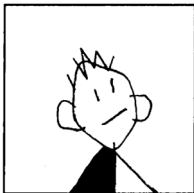
LA VRAIE  
VIE DE



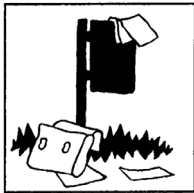
PETER  
PARKER

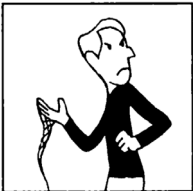
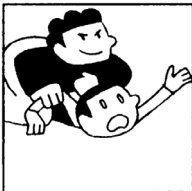


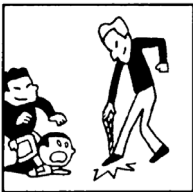


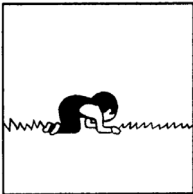
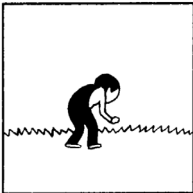


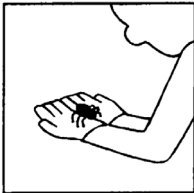
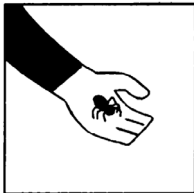
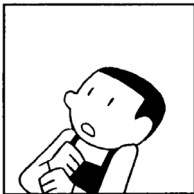


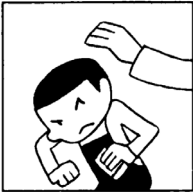
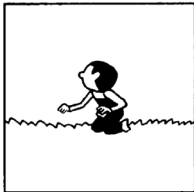


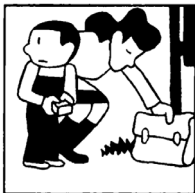


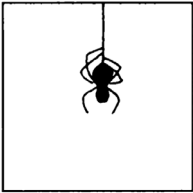




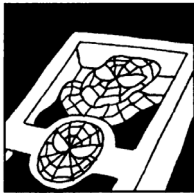
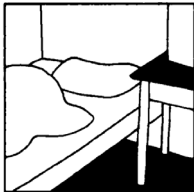
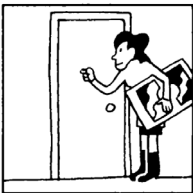
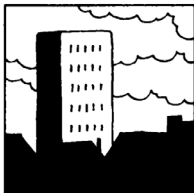


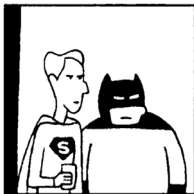


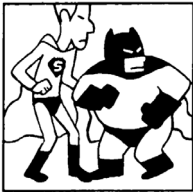
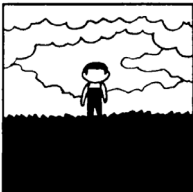
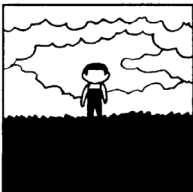






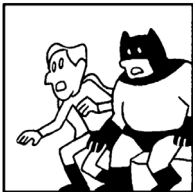


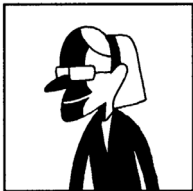






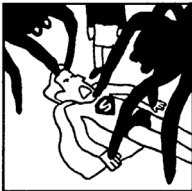


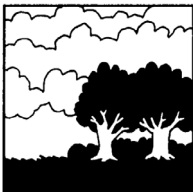












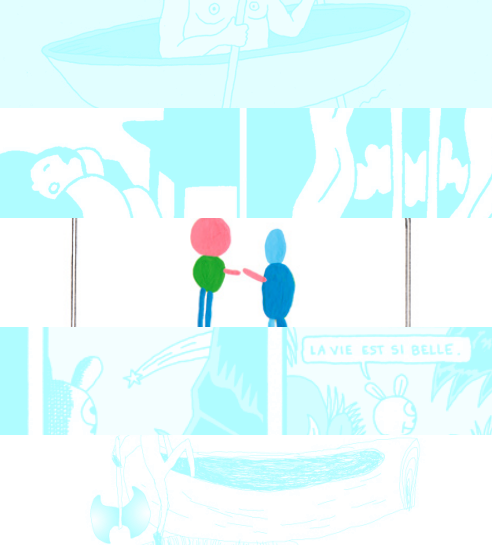




# JOHAN MASSEZ

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ROXANE LUMERET

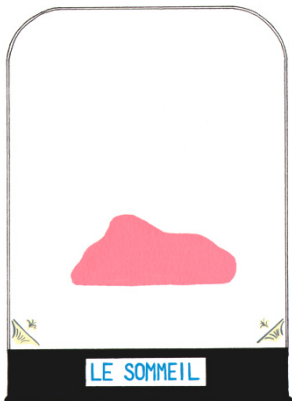
MENU

VARIETE FRANÇAISE





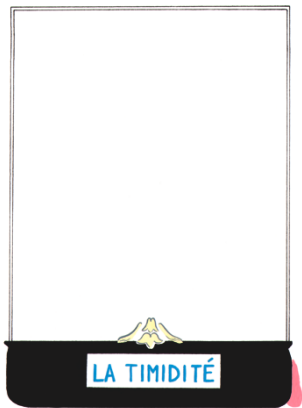
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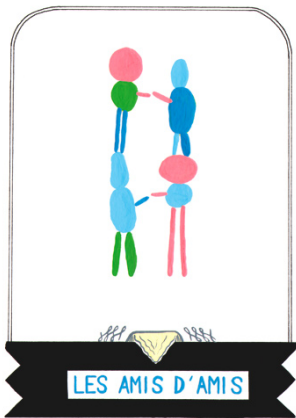






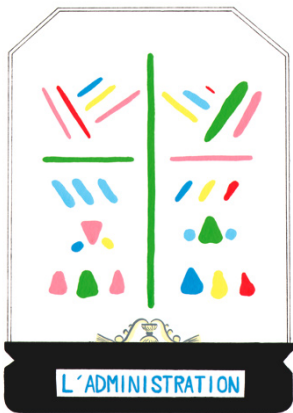


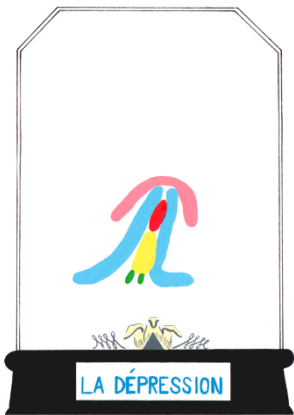






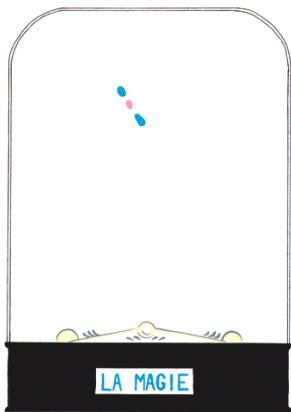
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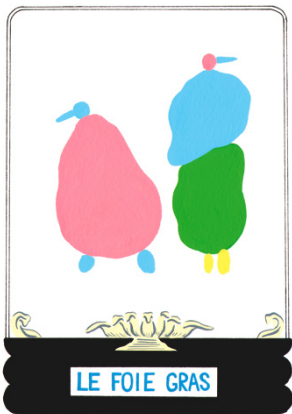








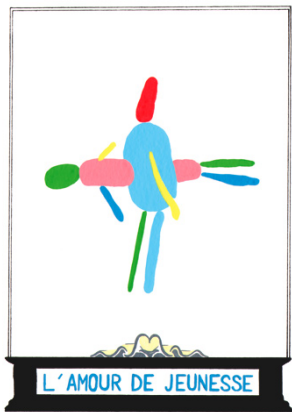








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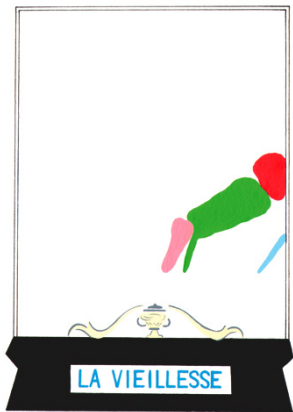




LA BEAUTÉ



LA JUSTICE  
RÉPARATRICE



LA VIEILLESSE

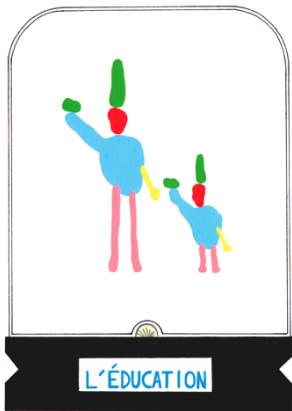


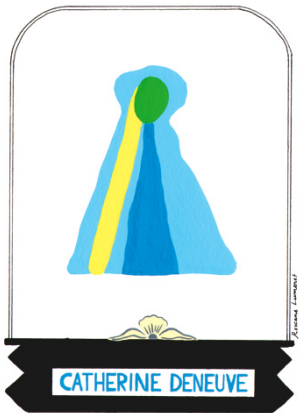






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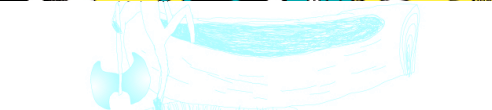




## ROXANE LUMERET

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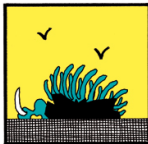
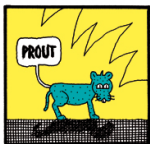
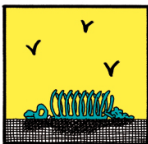


HICHAM AMRANI

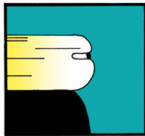
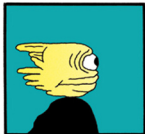
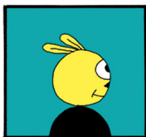
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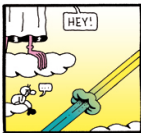
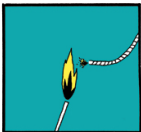
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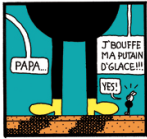
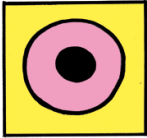
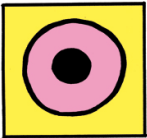


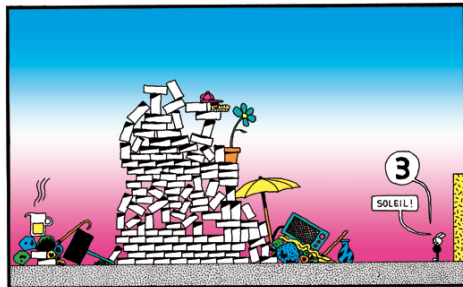
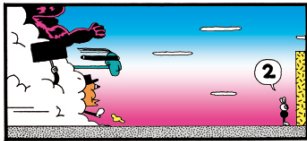


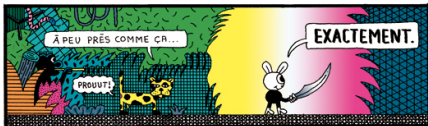


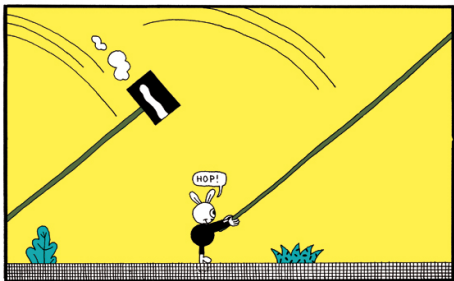
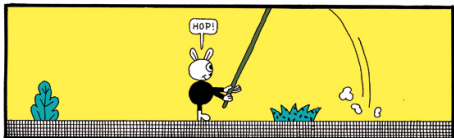
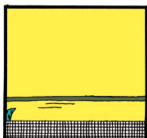
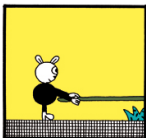


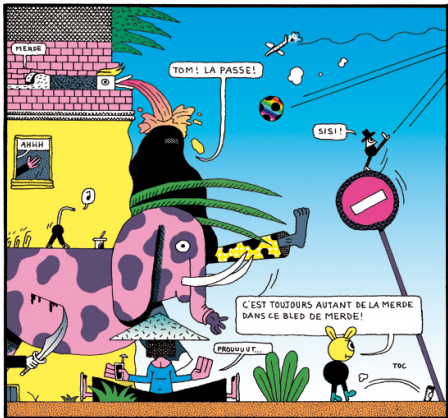
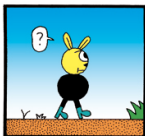


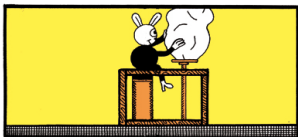




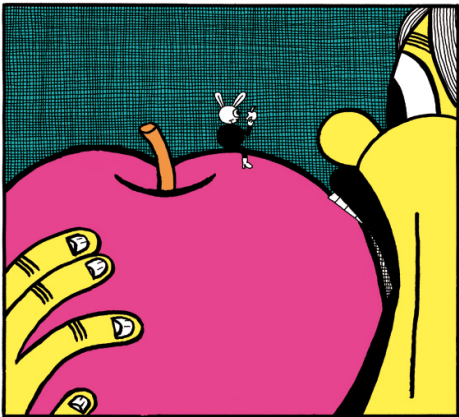
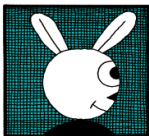
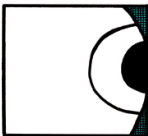
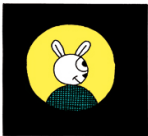


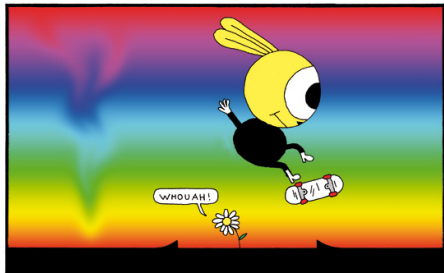
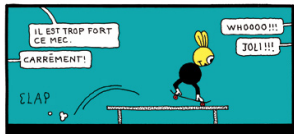
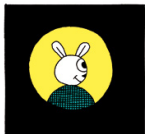


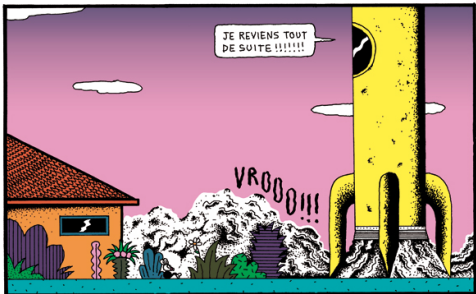


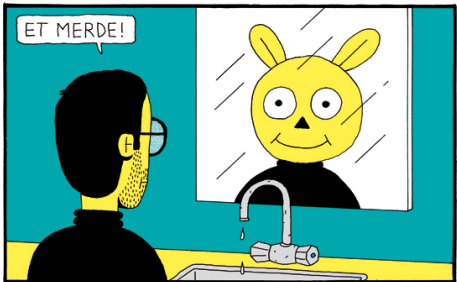
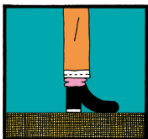
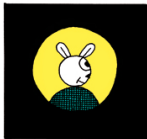


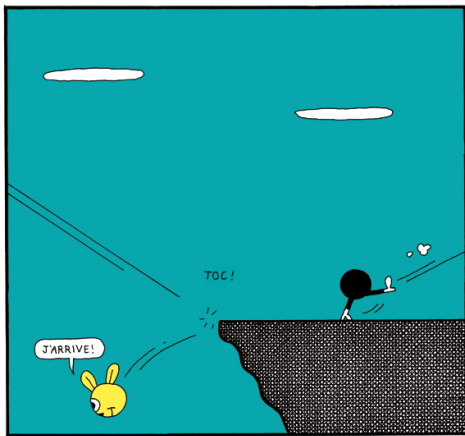
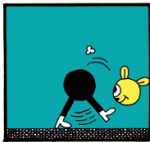
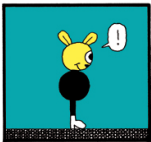
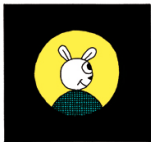


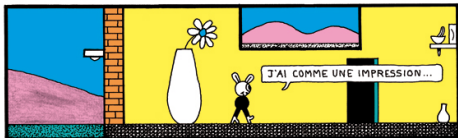
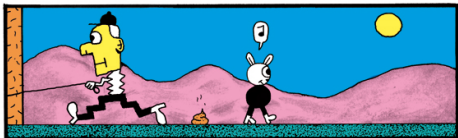
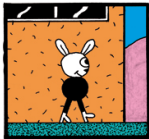


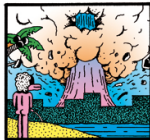
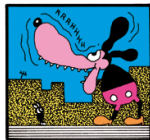
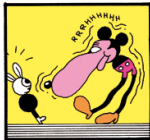
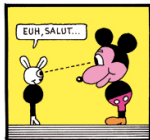
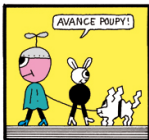
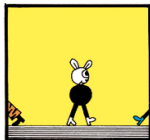
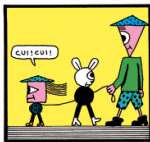
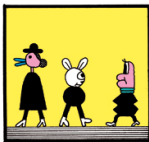


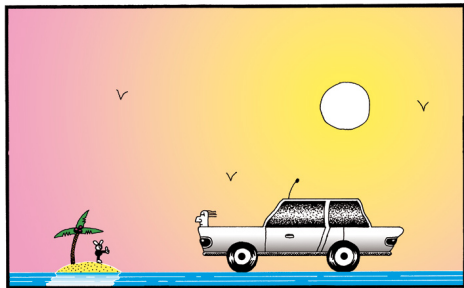
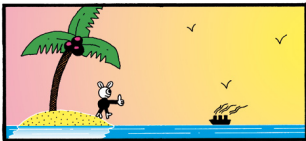
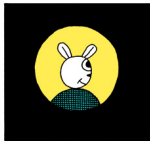




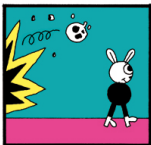
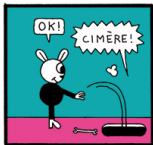
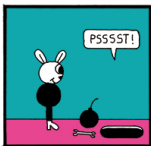
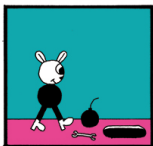
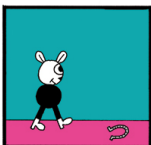
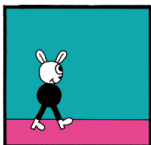
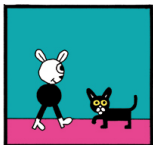
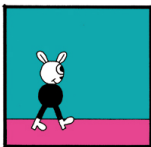
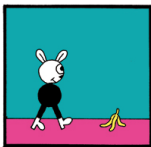


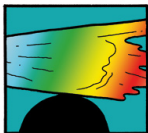
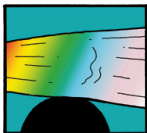
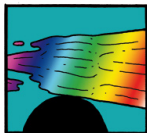
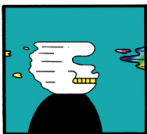


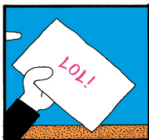
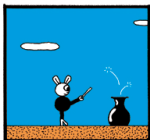
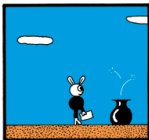
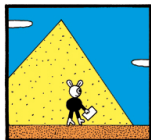
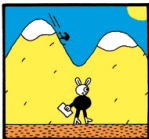
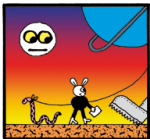
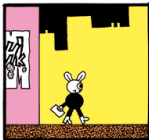












HICHAM AMRANI

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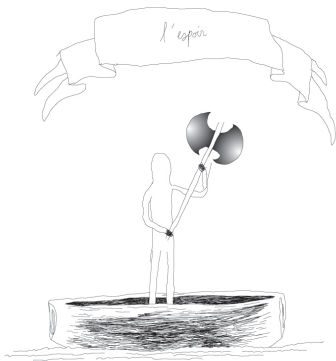


SAMMY STEIN

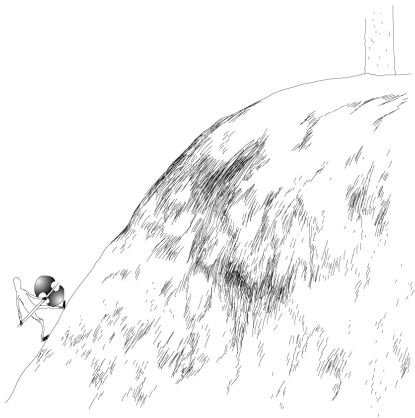
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# L'ESPOIR





Sammy Stein

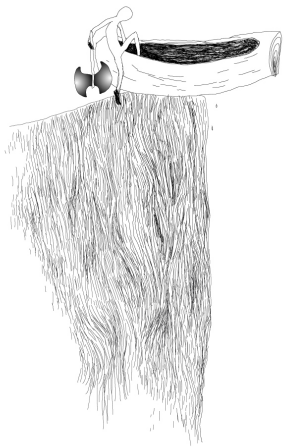


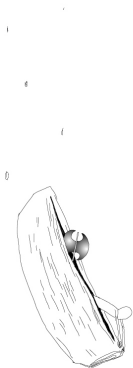














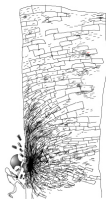
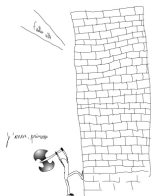


Salvez moi, non  
primo.

Je n'ai rien demandé pour  
mon service, il y a de  
cela deux ans.

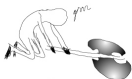
s'il n'en faut













SAMMY STEIN

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# S A I S O

# N°2



un projet de GRANDPAPIER et L'employé du Moi  
conduit par Sacha Goerg et Jérôme Dubois