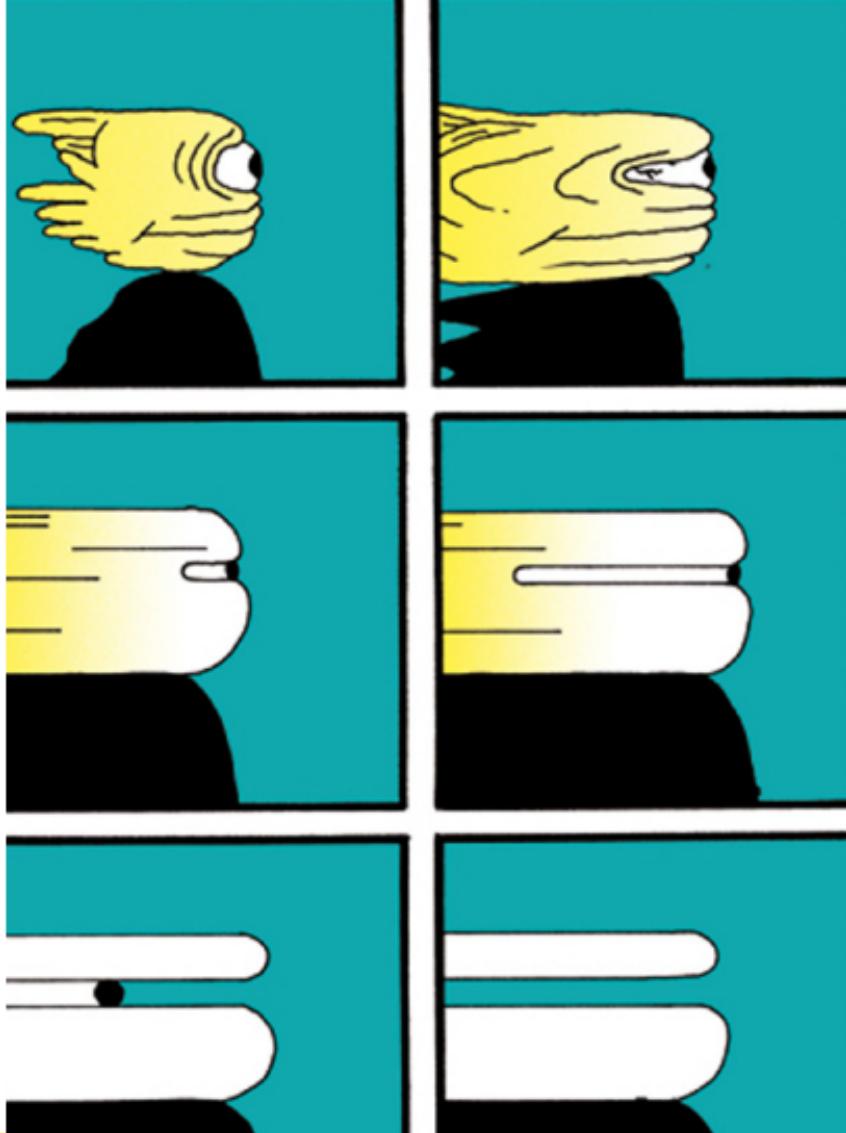


S A I S O N S

N°2



automne 2014



N°2

automne 2014



LEO YAMZ

SHORT FLIGHT

MENU

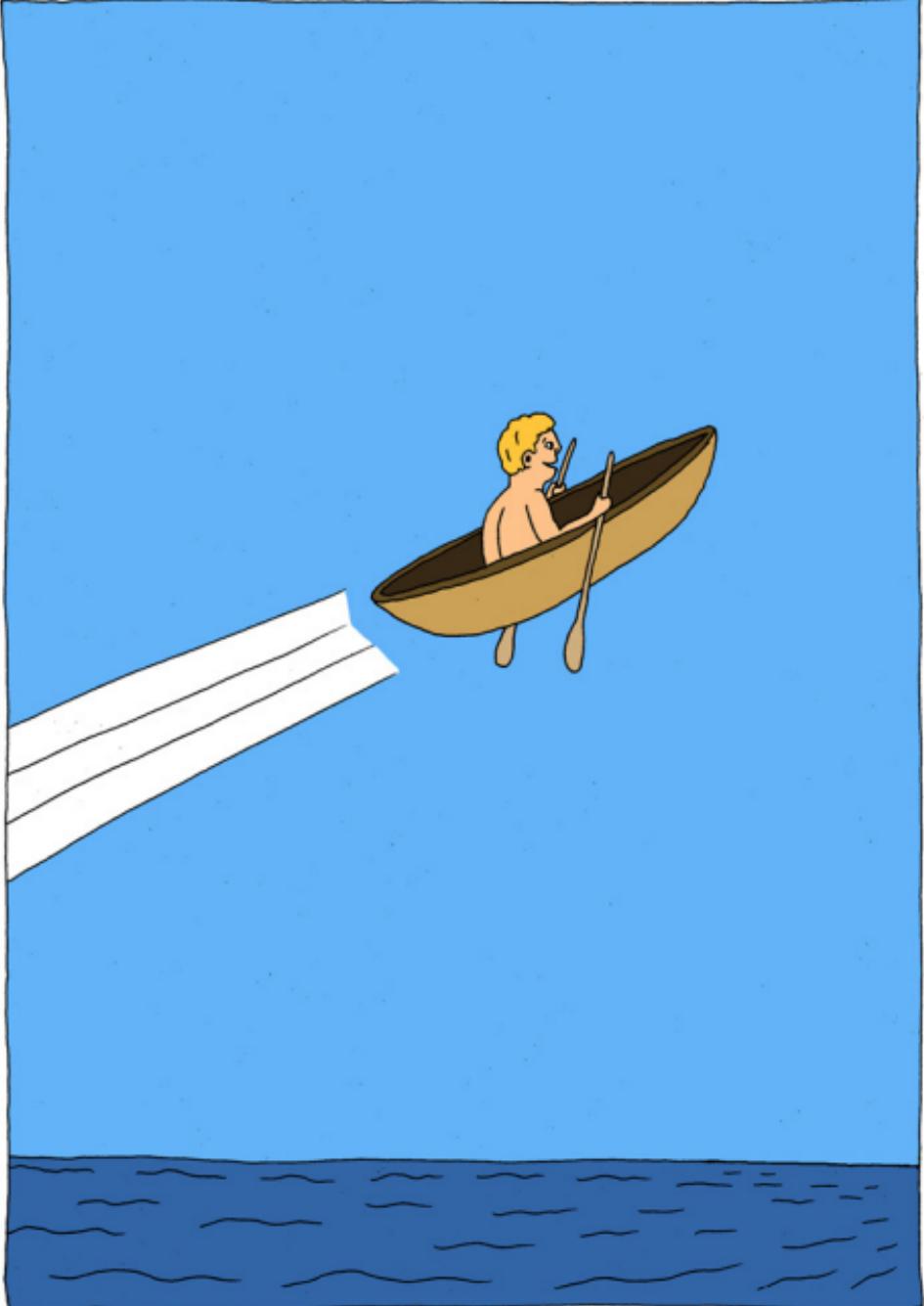


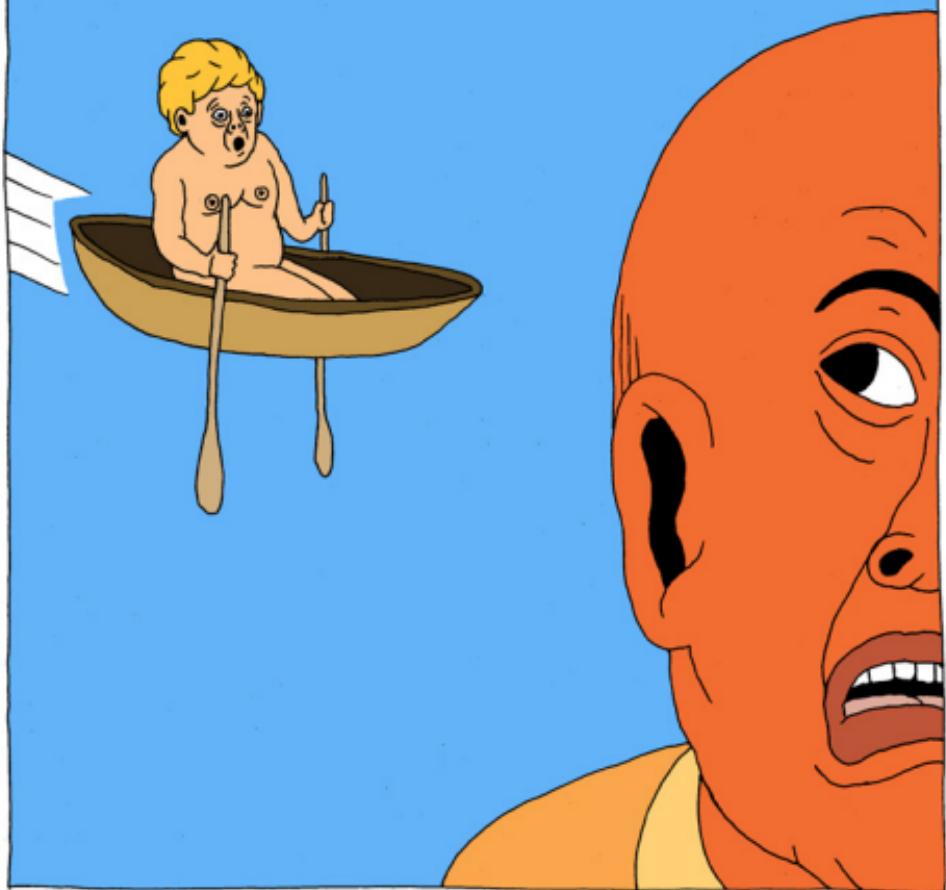
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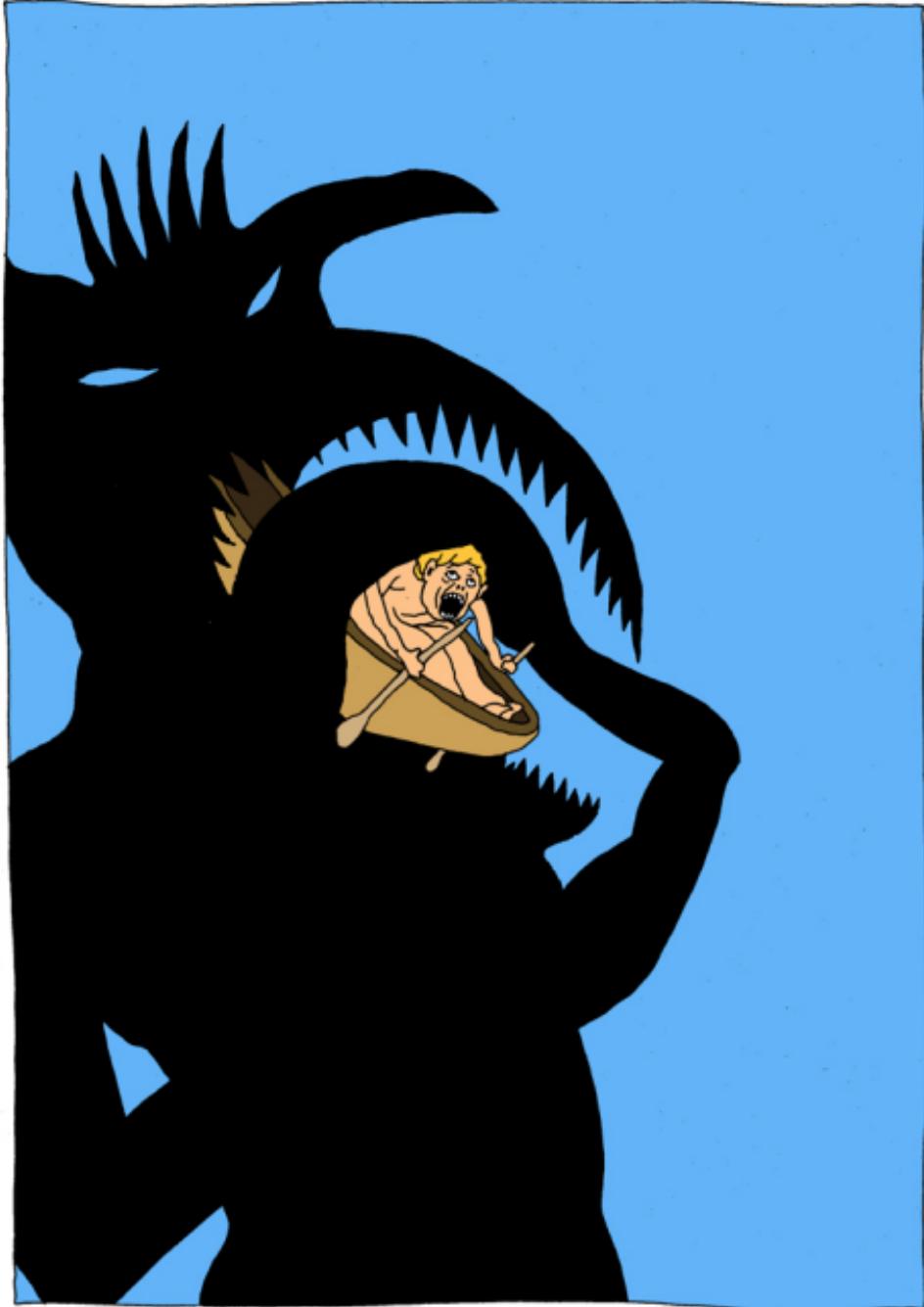


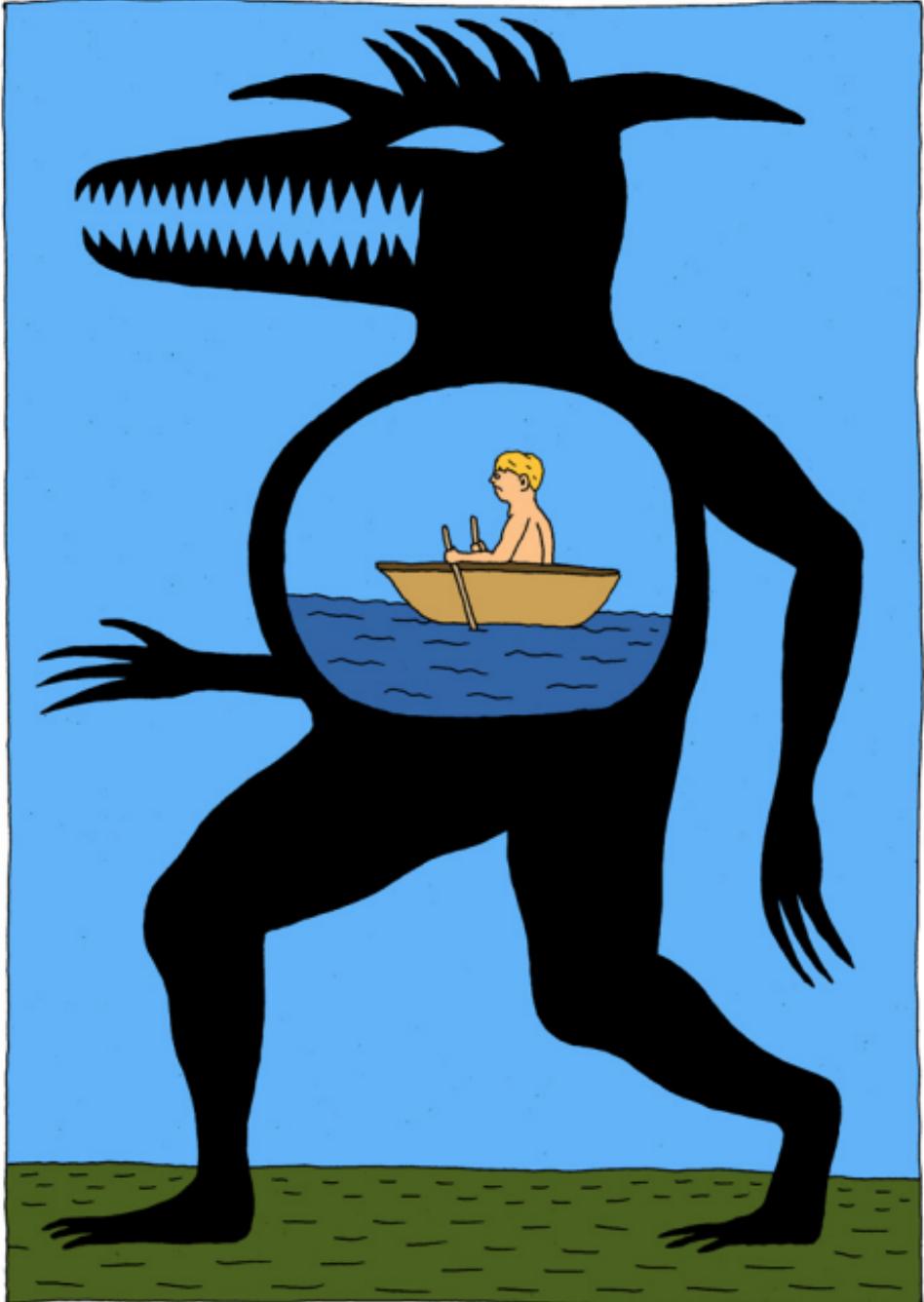












THE END



LEO YAMZ

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JOHAN MASSEZ

LA VRAIE VIE
DE PETER PARKER

MENU



LA VRAIE
VIE DE



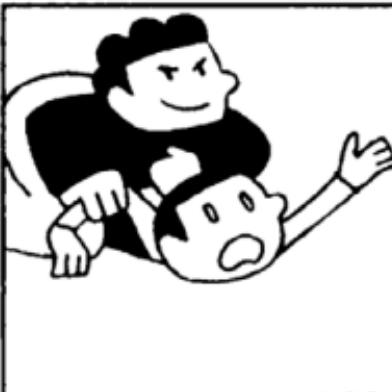
PETER
PARKER



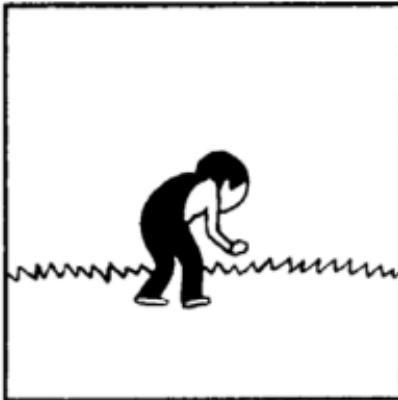
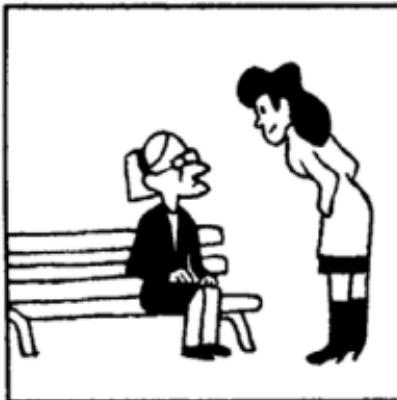


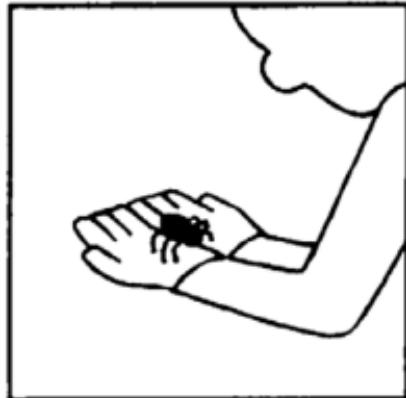






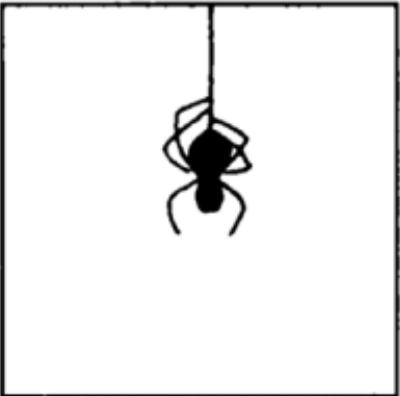














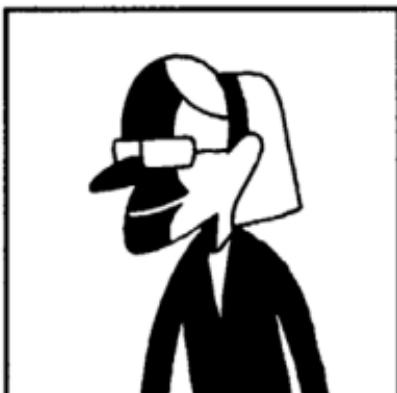






















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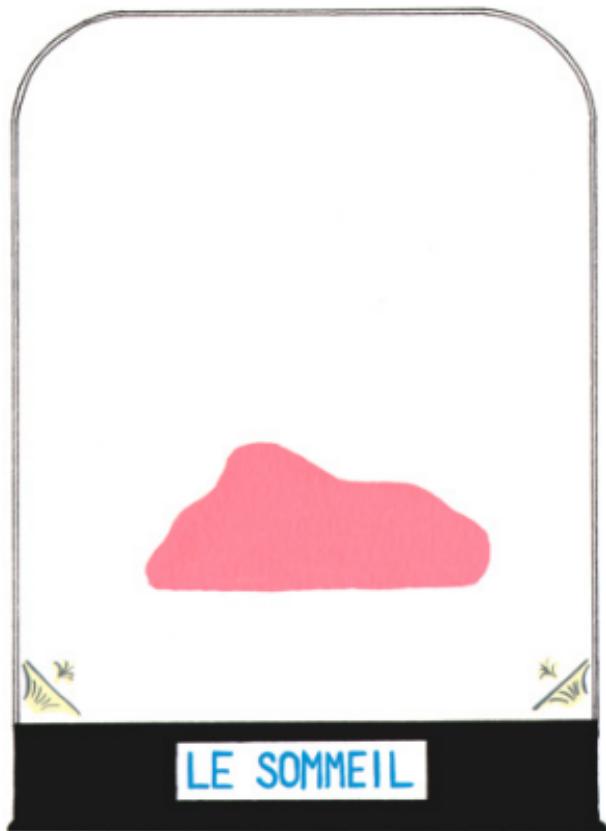
ROXANE LUMERET

VARIETE FRANÇAISE

MENU





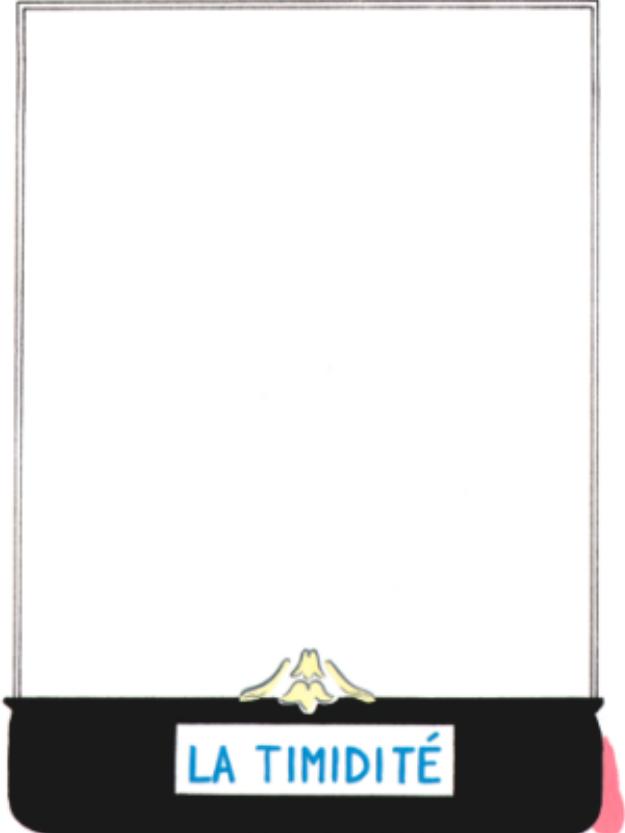




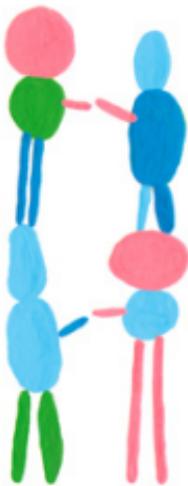
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LA FRAUDE FISCALE



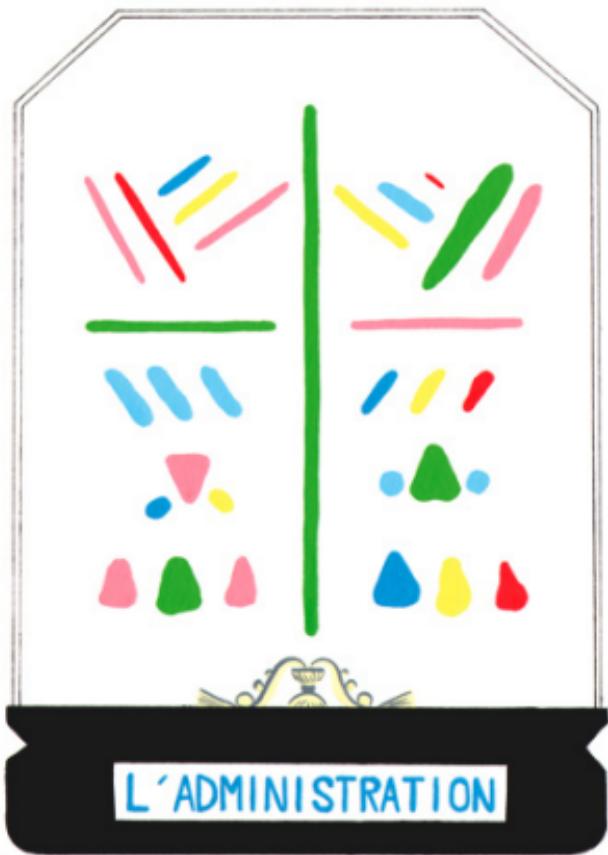
LA TIMIDITÉ



LES AMIS D'AMIS



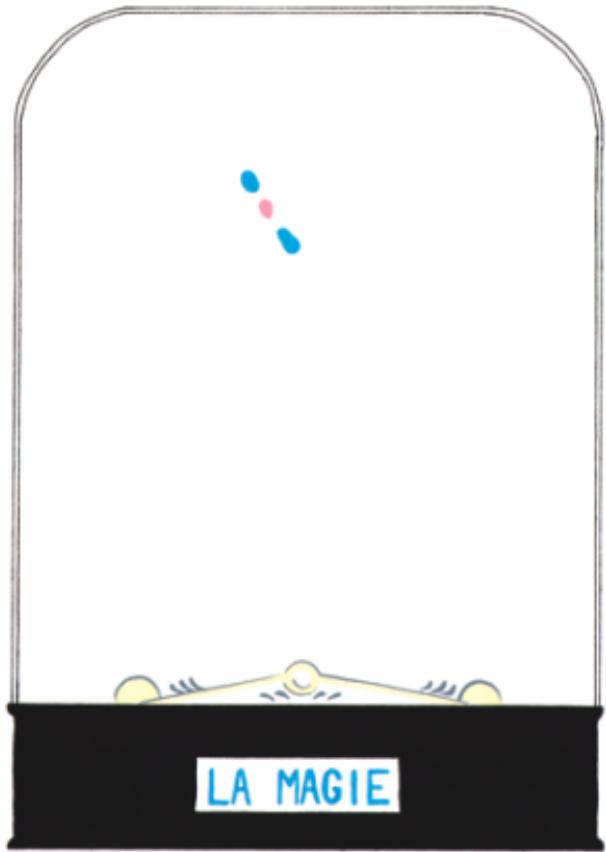
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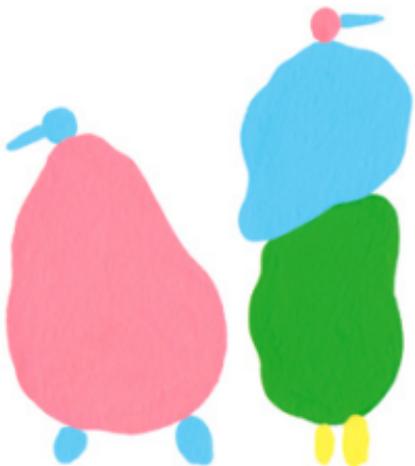




LA DÉPRESSION







LE FOIE GRAS





LA LOGIQUE



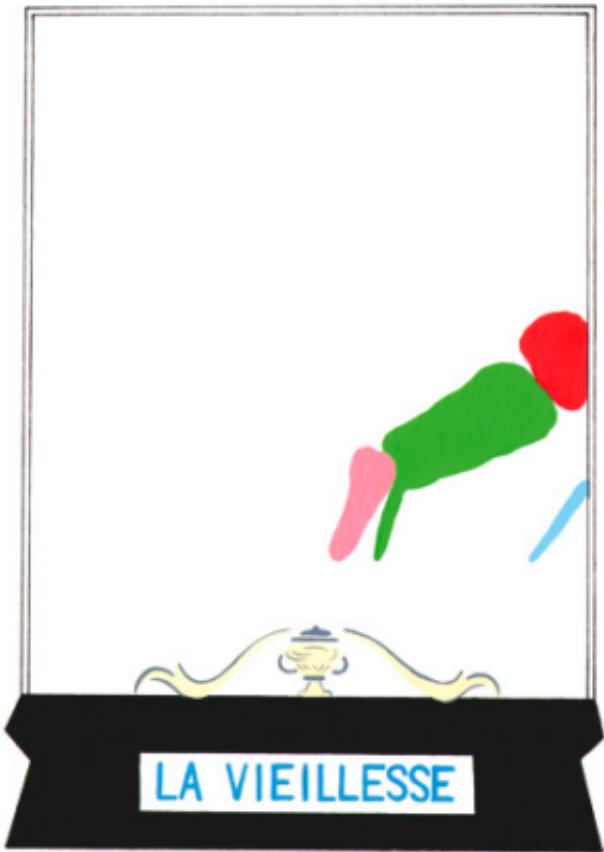
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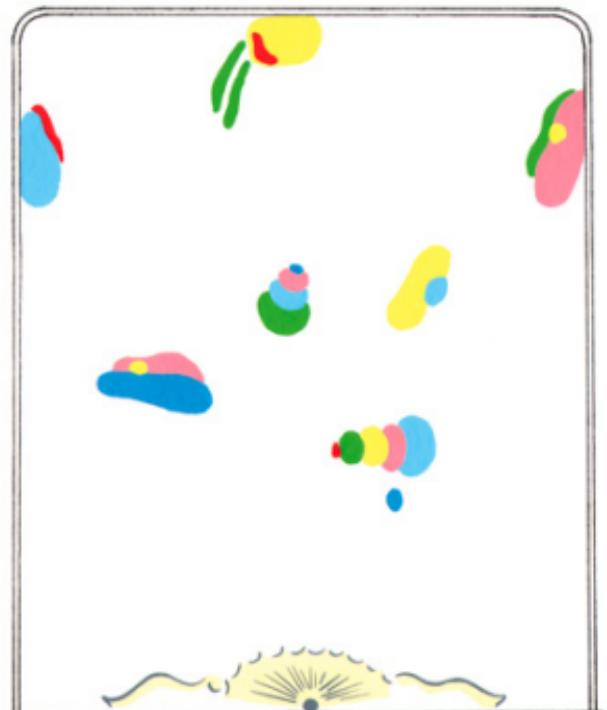
LA BEAUTÉ



LA JUSTICE
RÉPARATRICE



LA VIEILLESSE



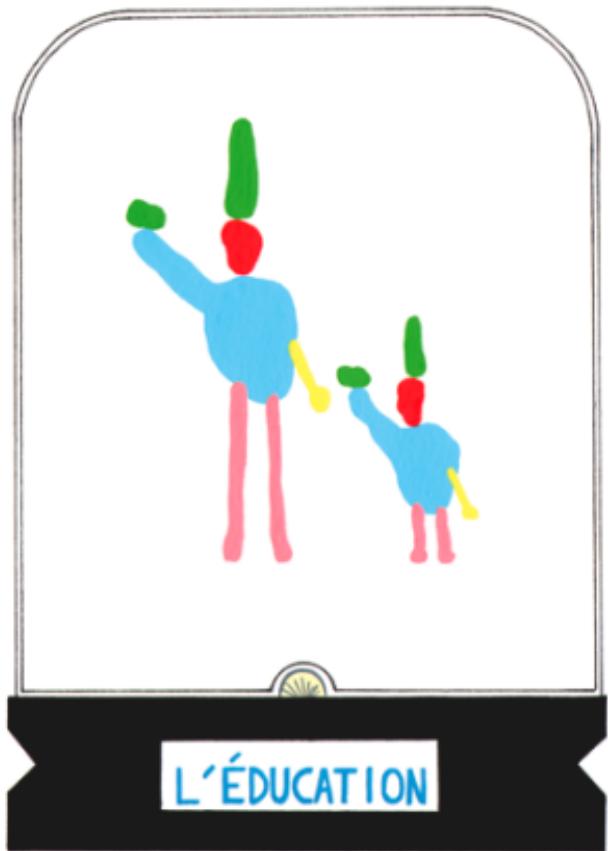
LES FRUITS DE MER





www < [] > www

L'OPEN-SPACE





BACCARAT / L'ORIGINALE

CATHERINE DENEUVE

ROXANE LUMERET

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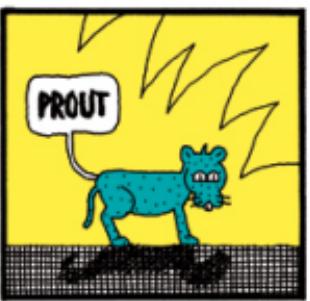
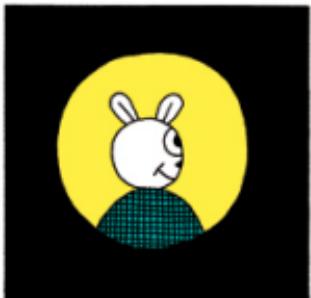


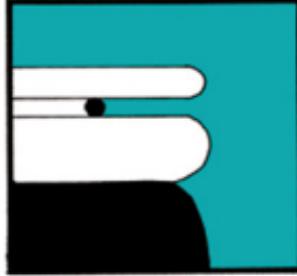
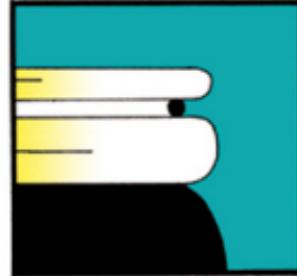
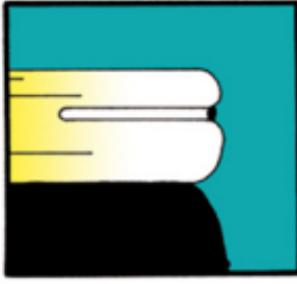
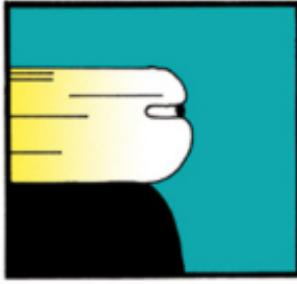
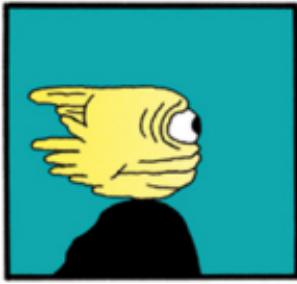
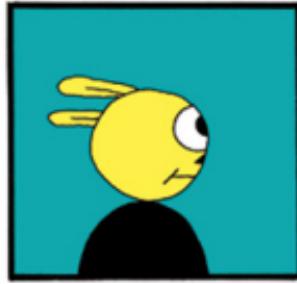
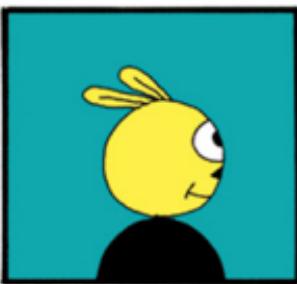
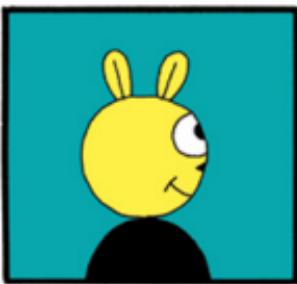
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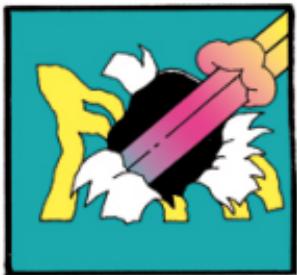
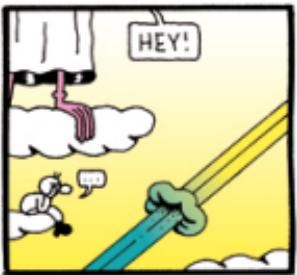
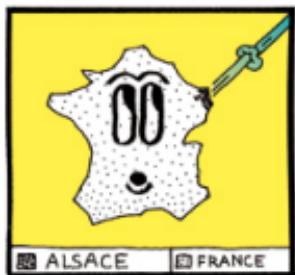
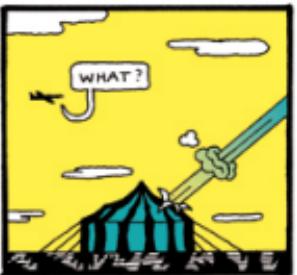
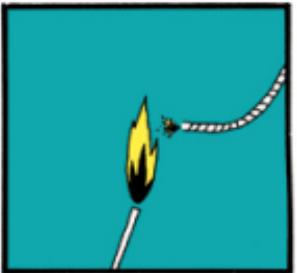
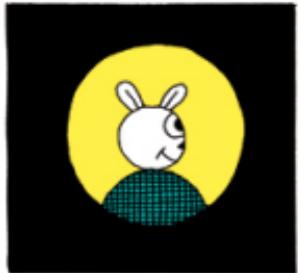
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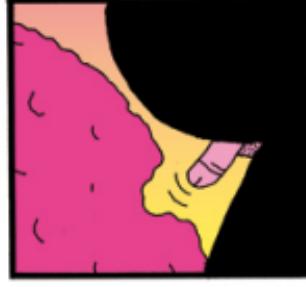
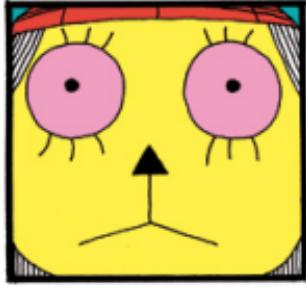
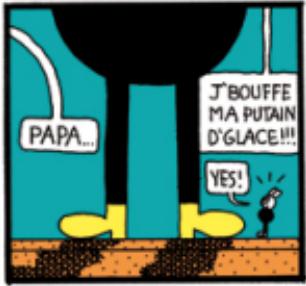
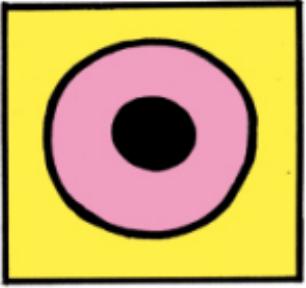
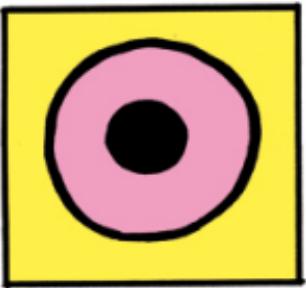
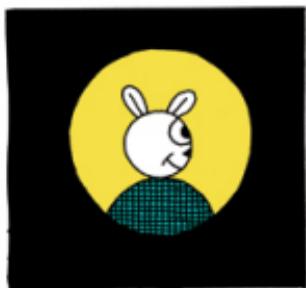
MENU

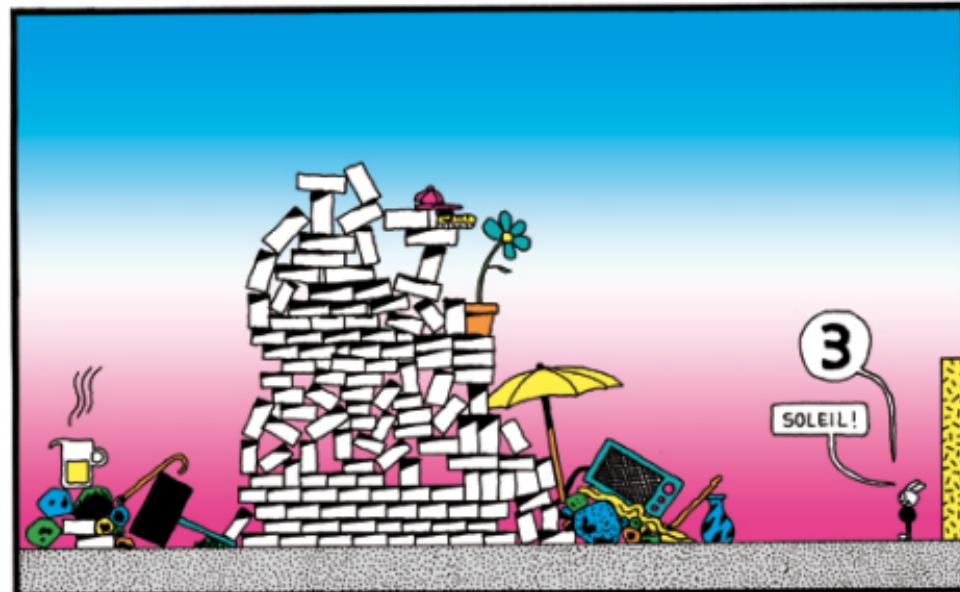
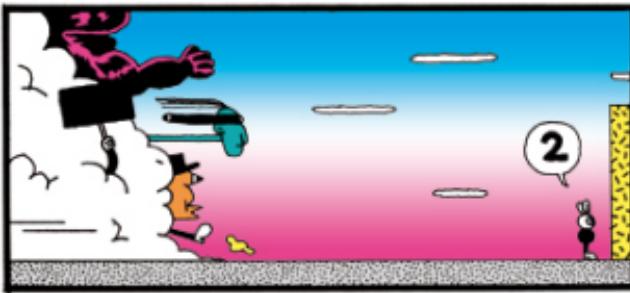
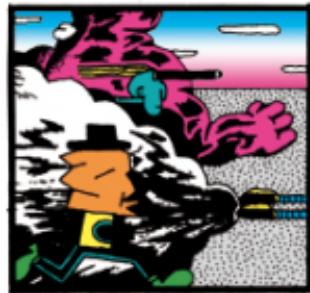


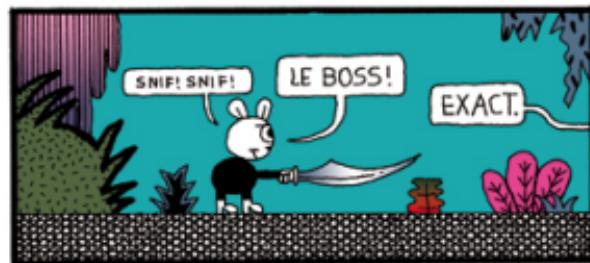
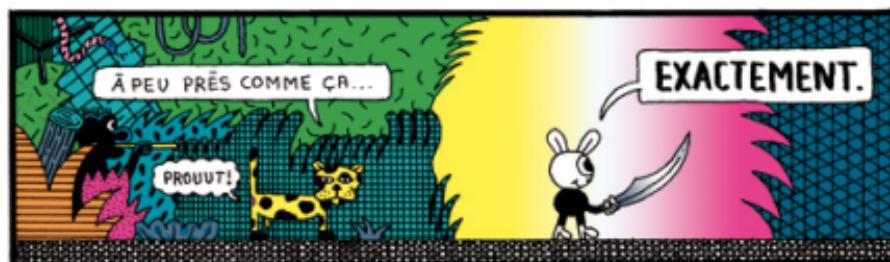
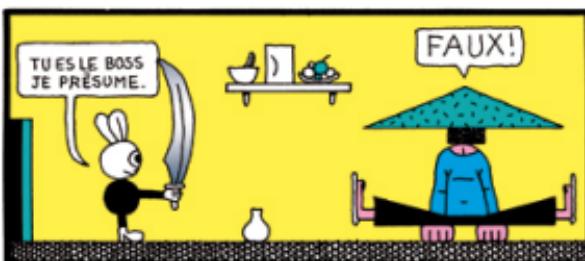


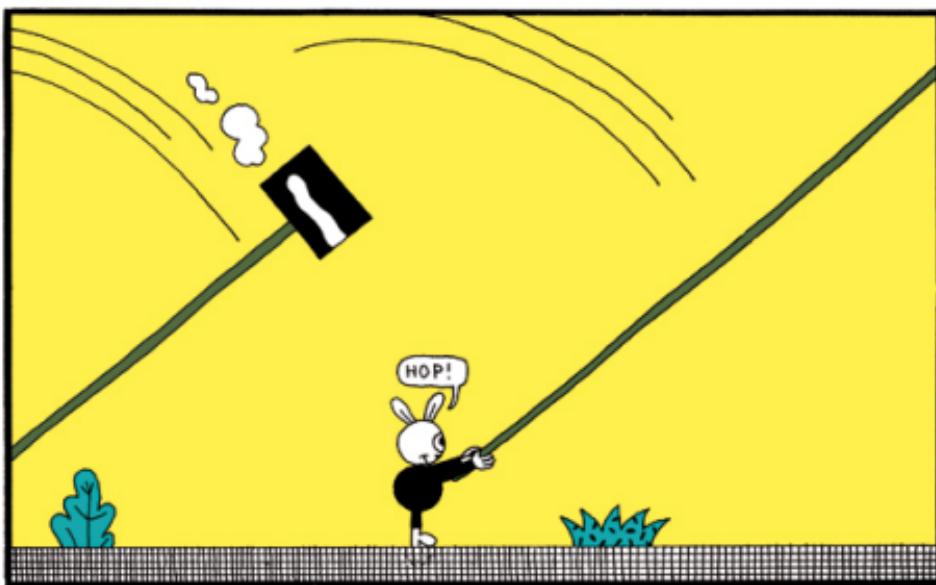
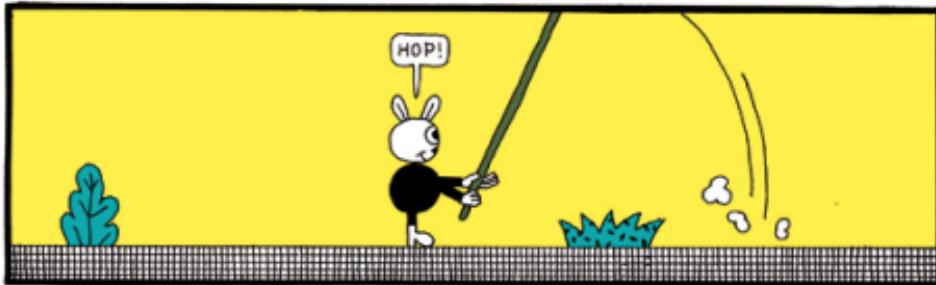
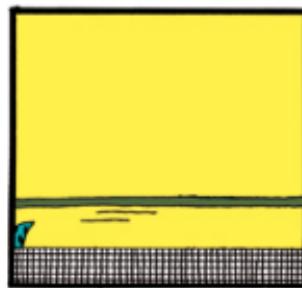
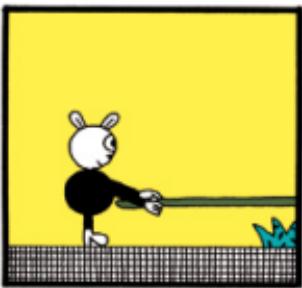
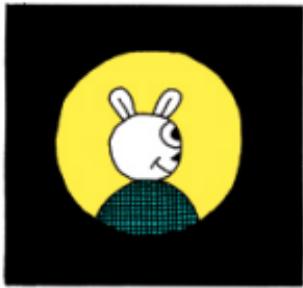


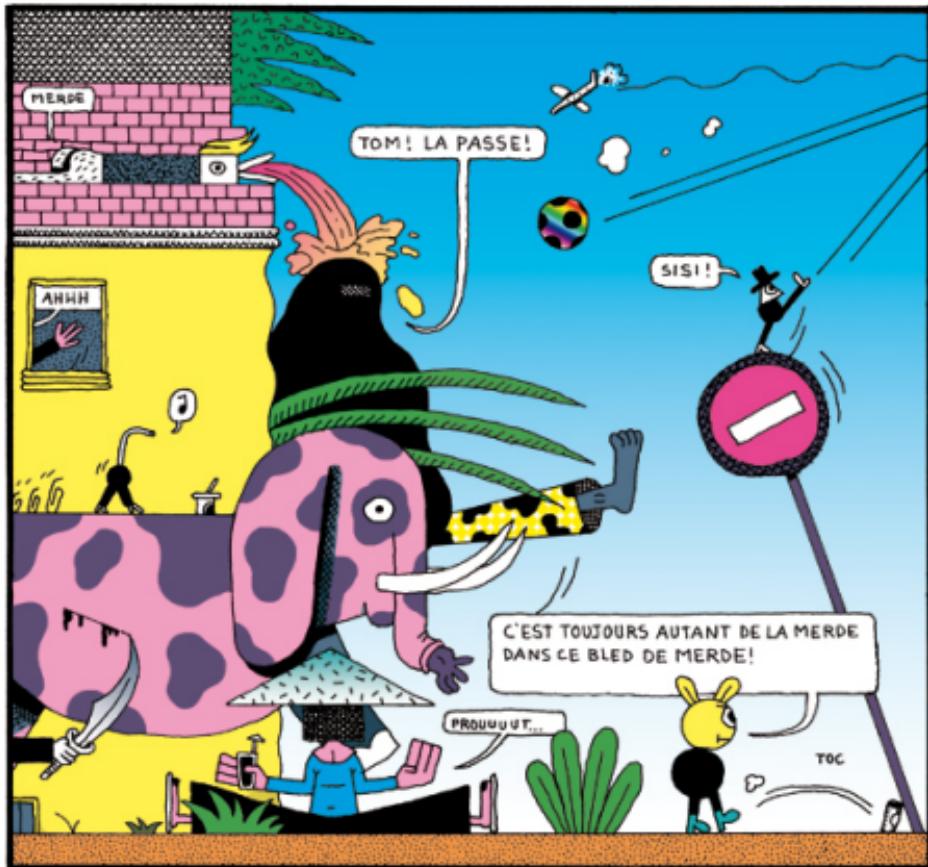
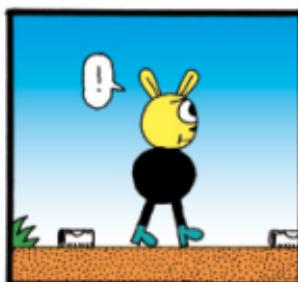
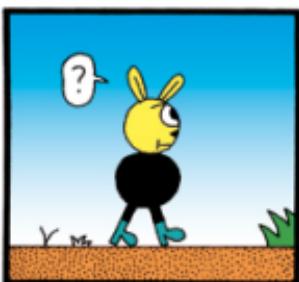
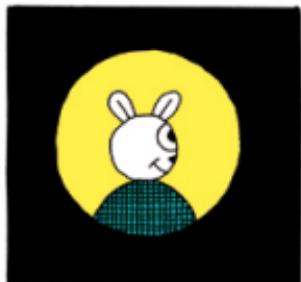


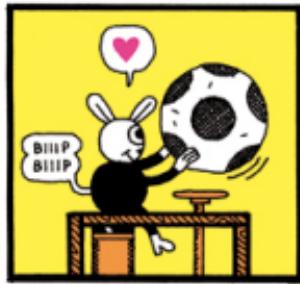
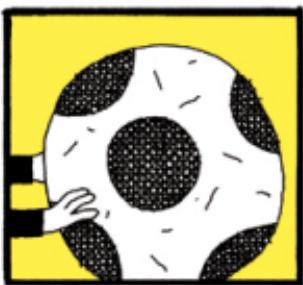
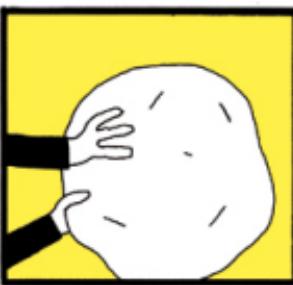
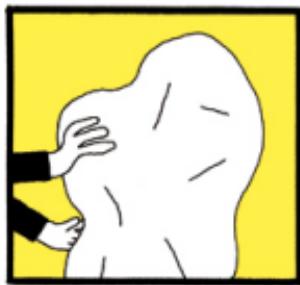
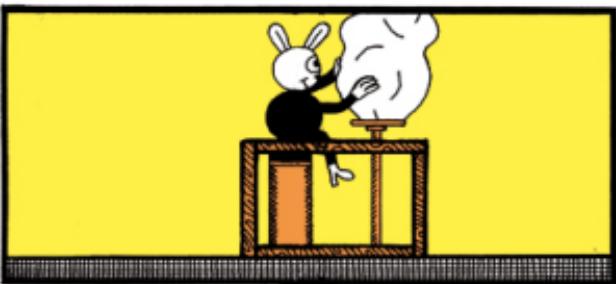


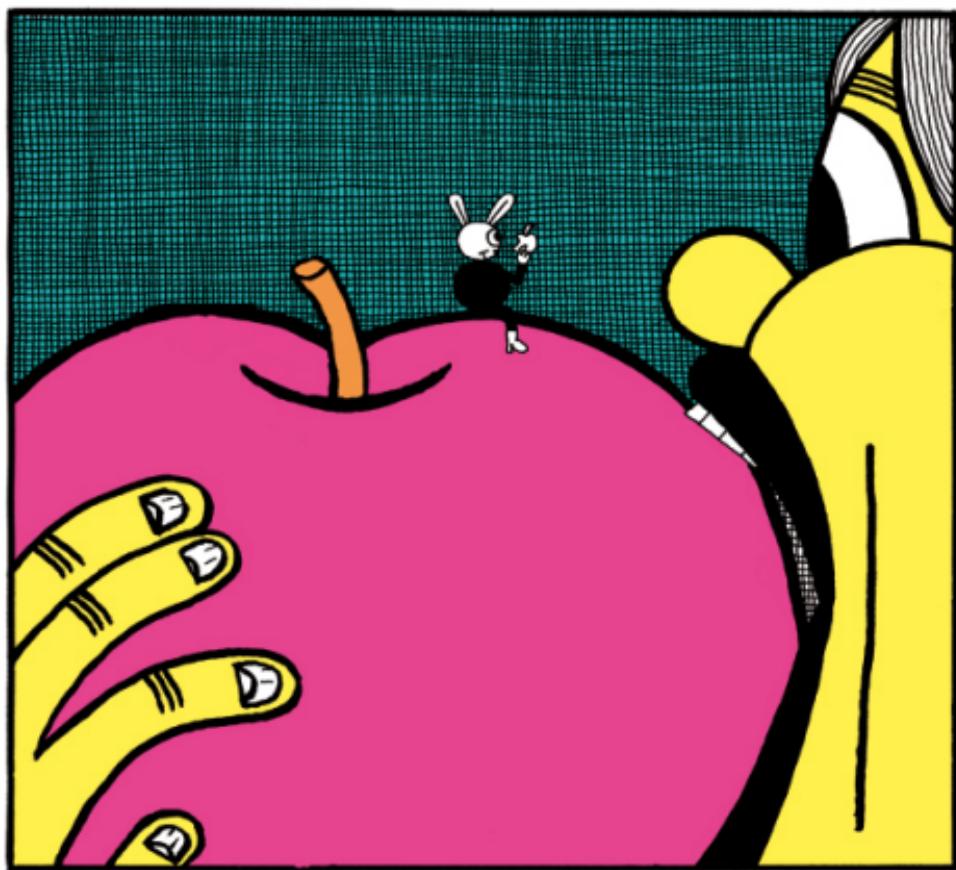
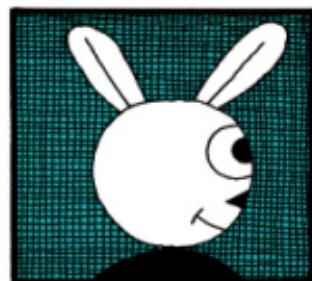
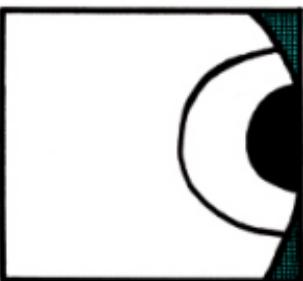


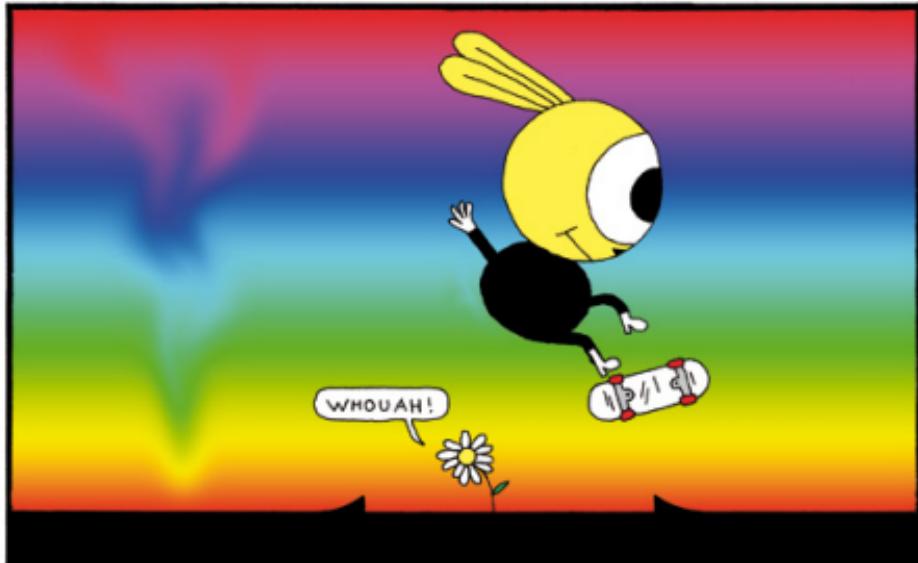
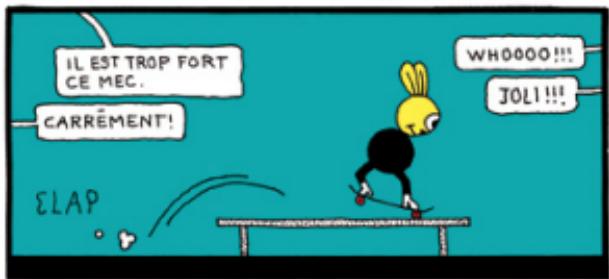
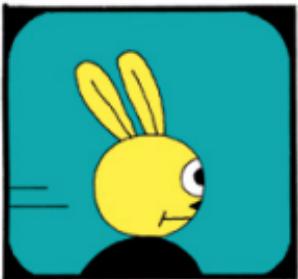
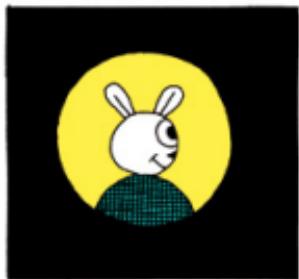


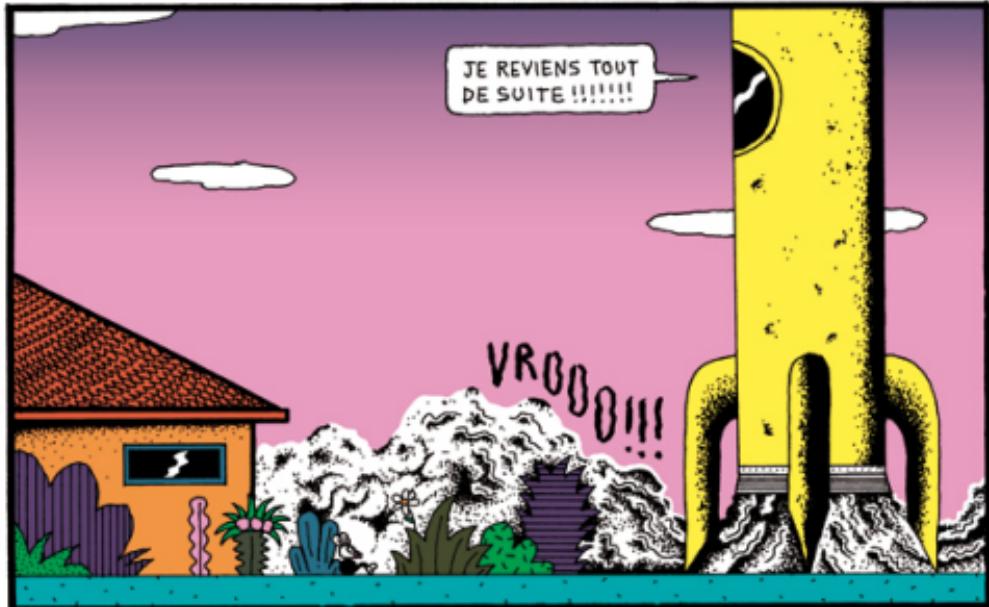
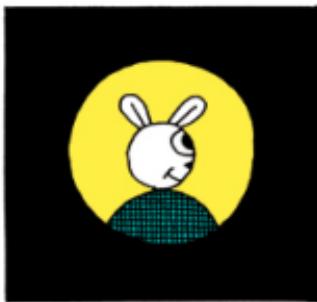


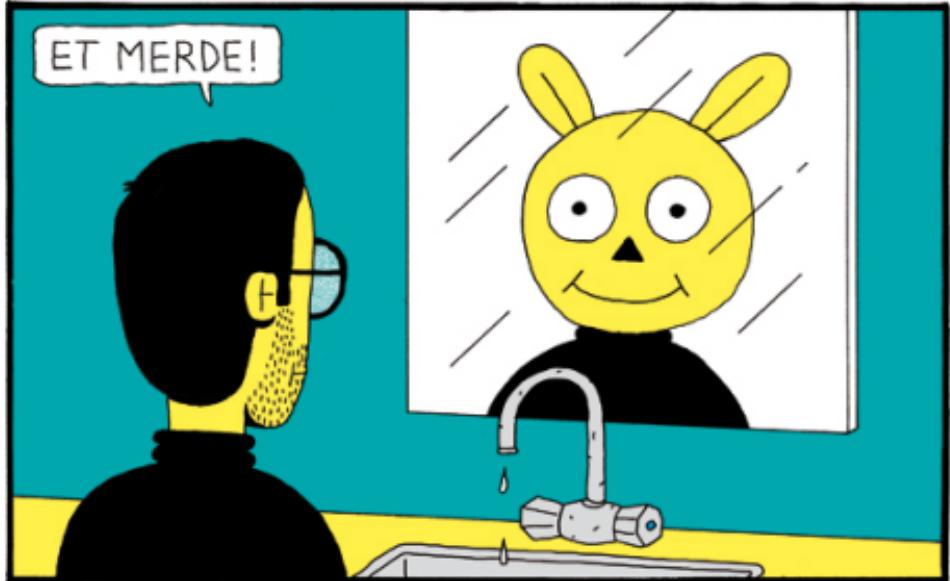
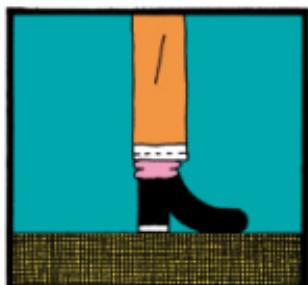
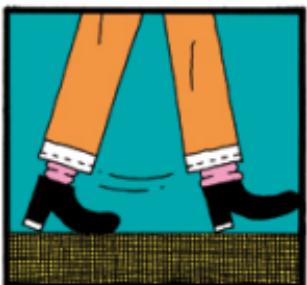
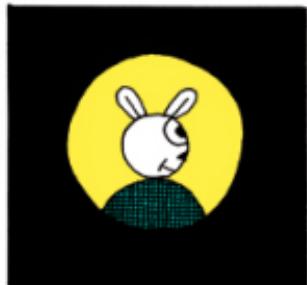


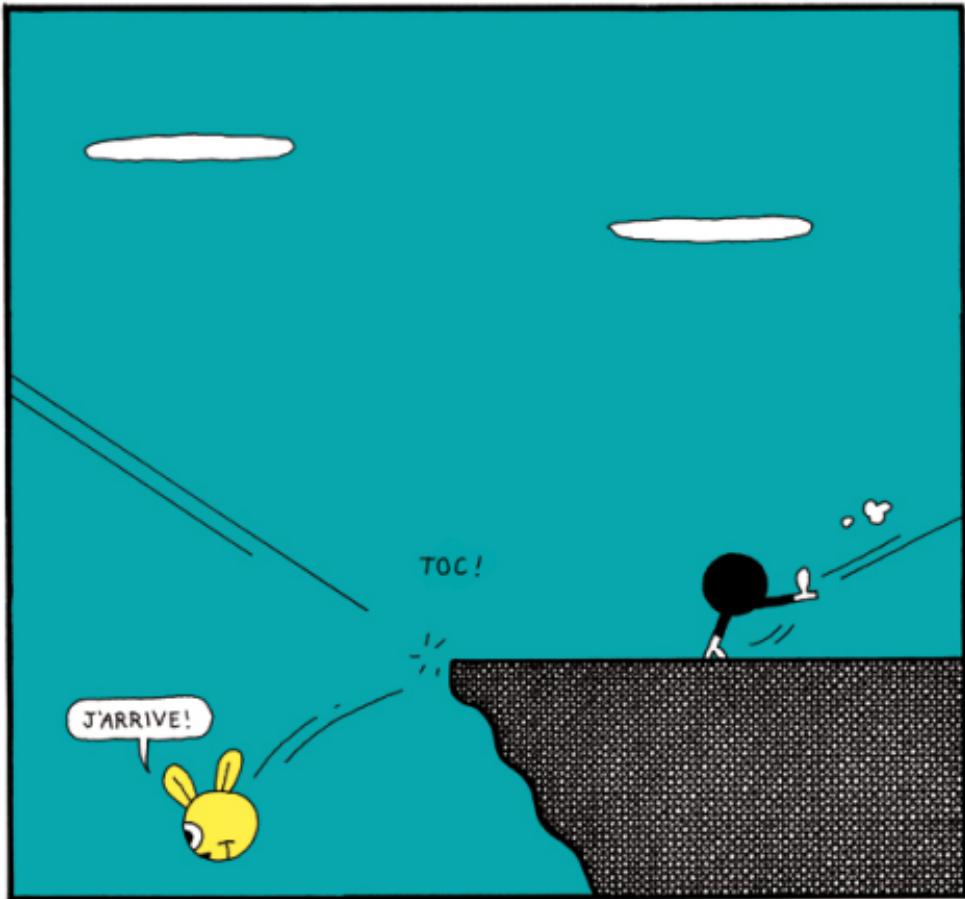


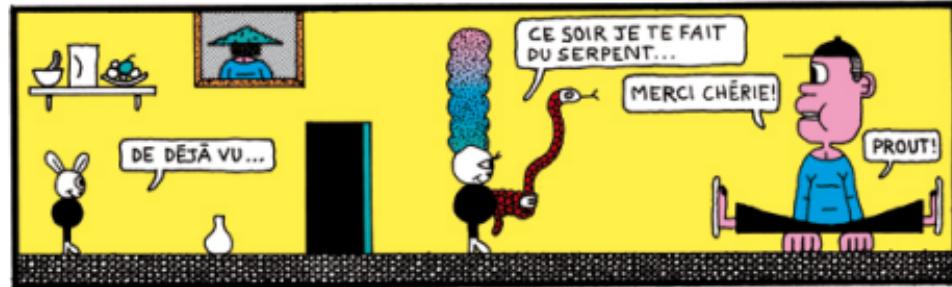
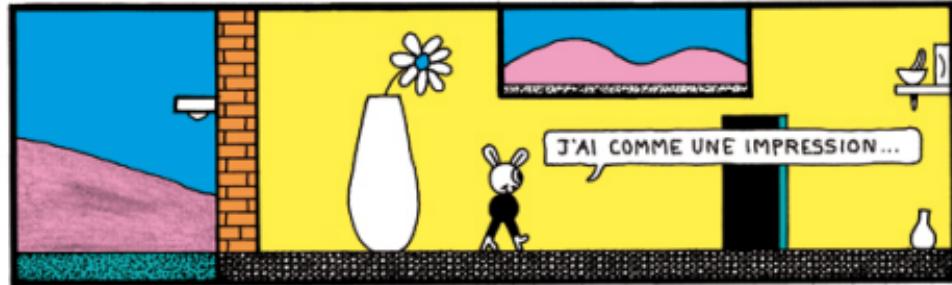
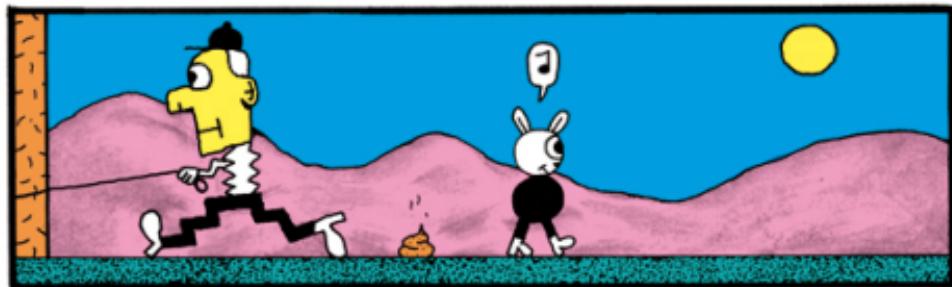
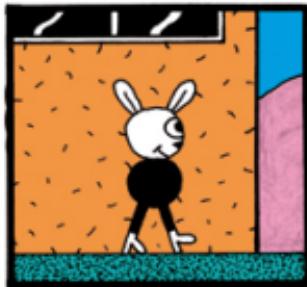
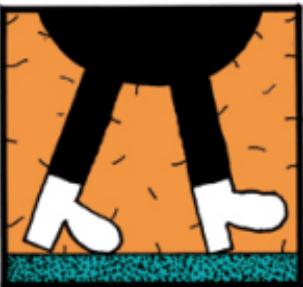


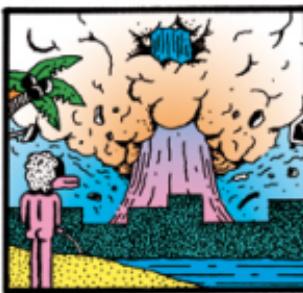
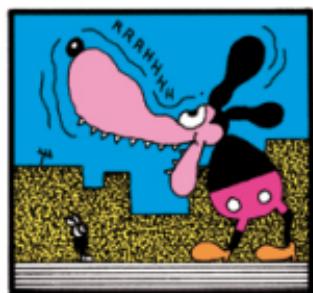
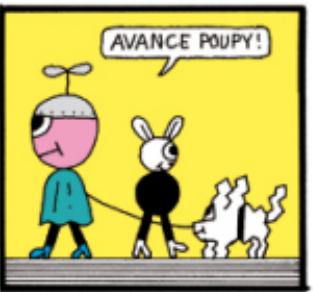
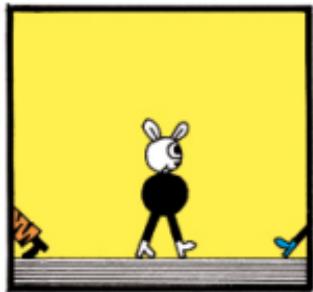
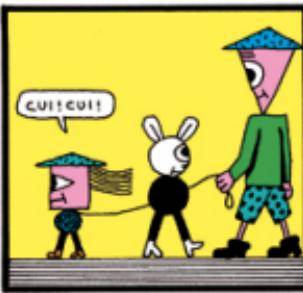
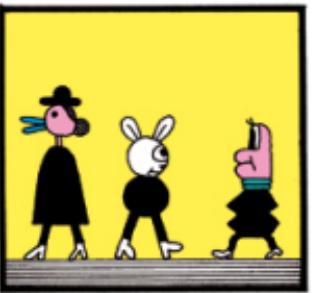
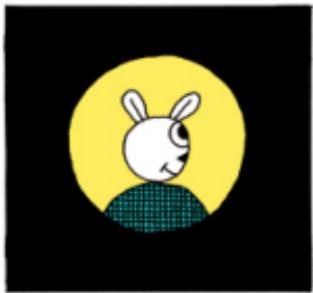


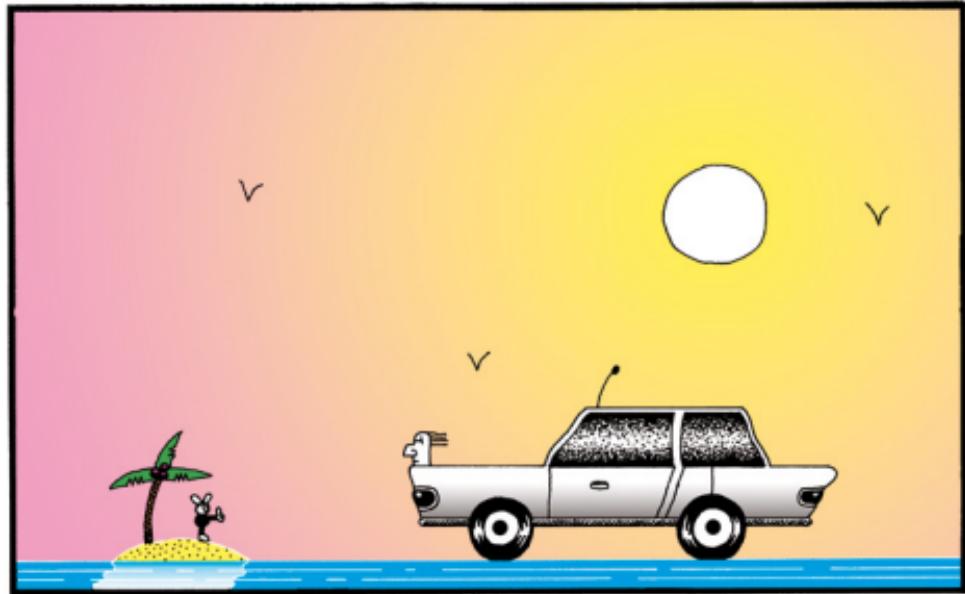
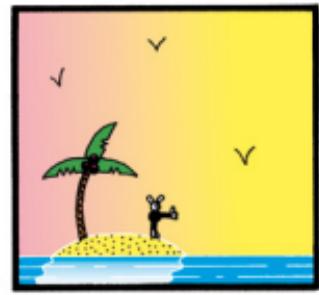
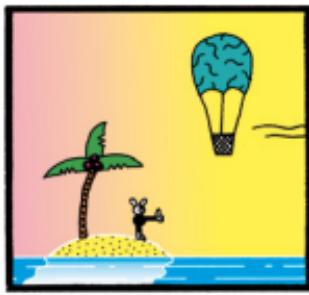
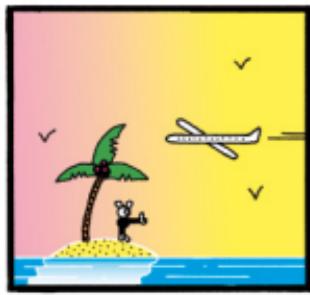
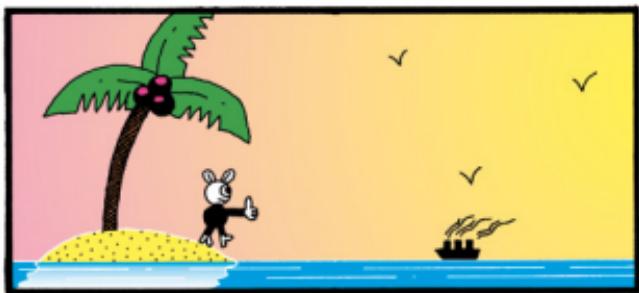
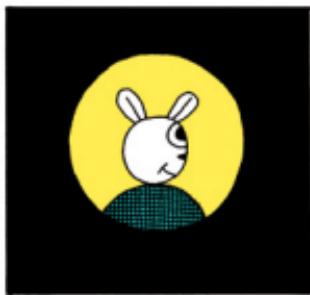


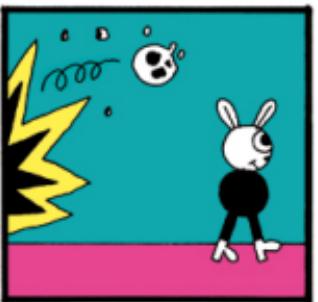
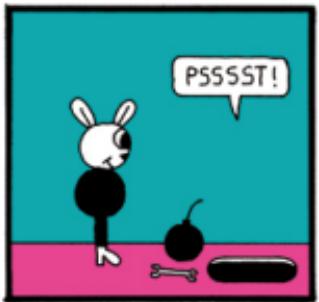
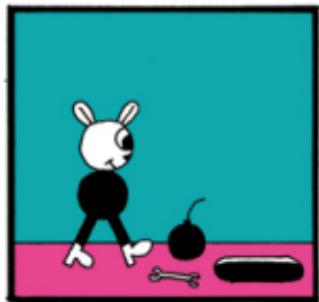
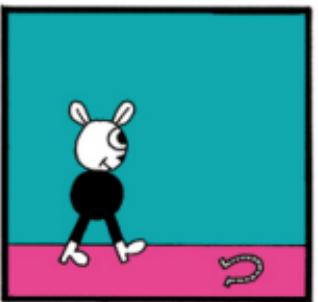
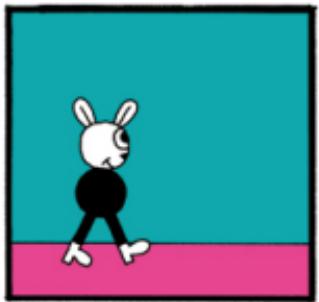
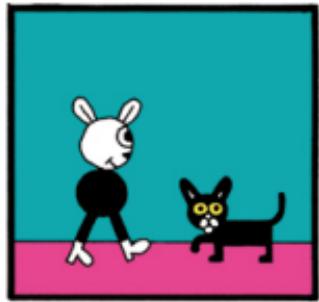
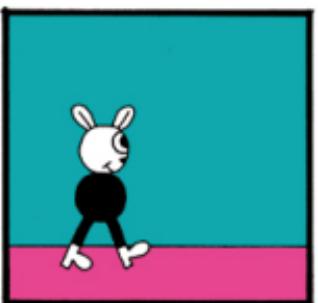
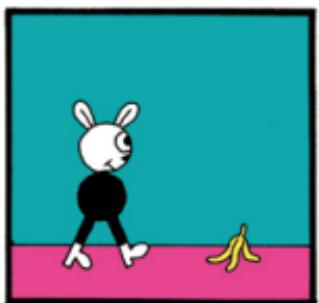
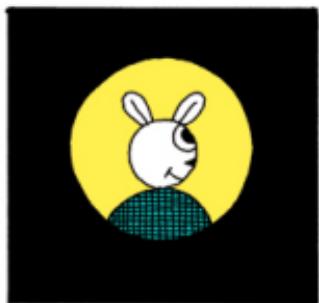


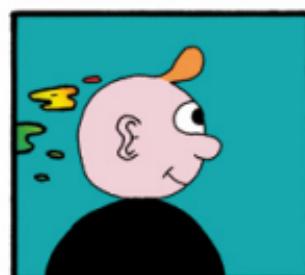
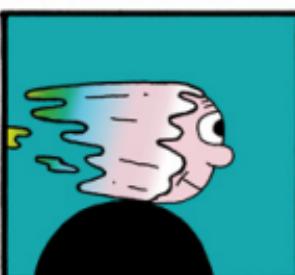
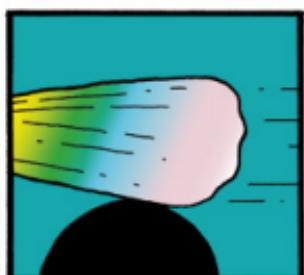
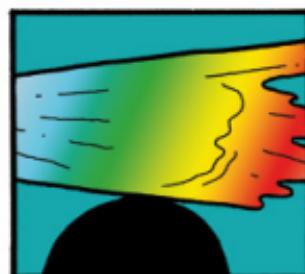
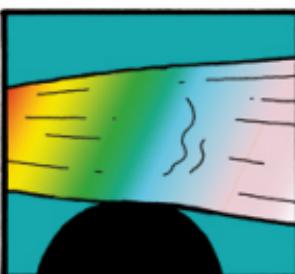
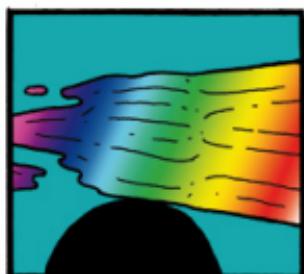
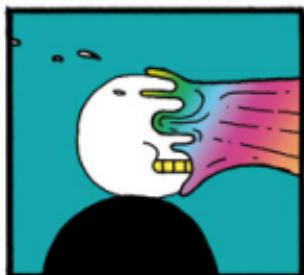
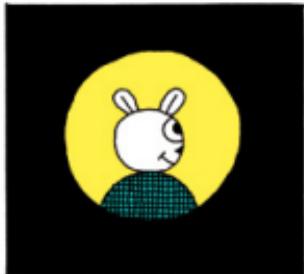


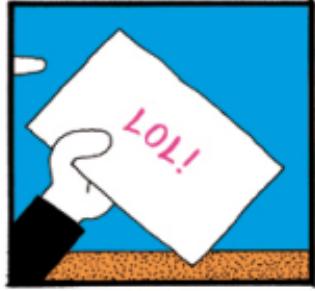
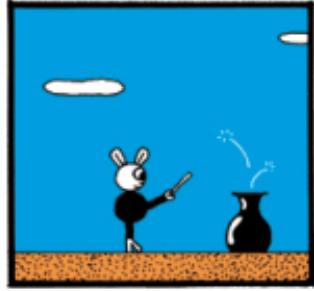
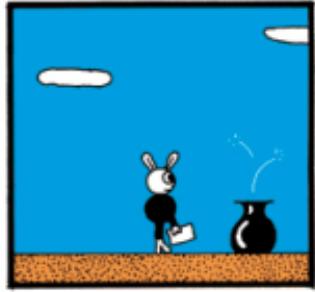
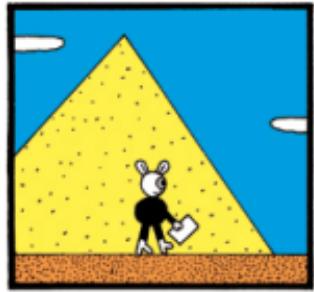
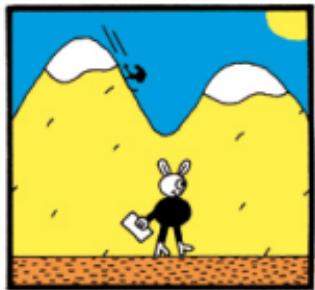
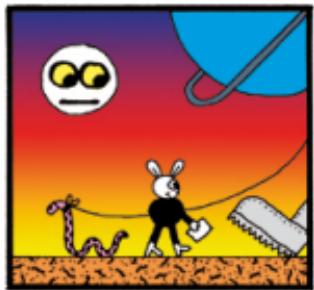
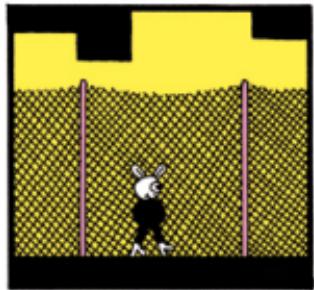
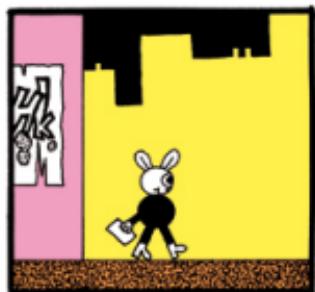
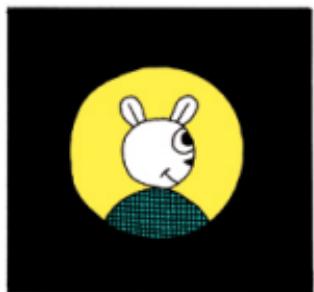












HICHAM AMRANI

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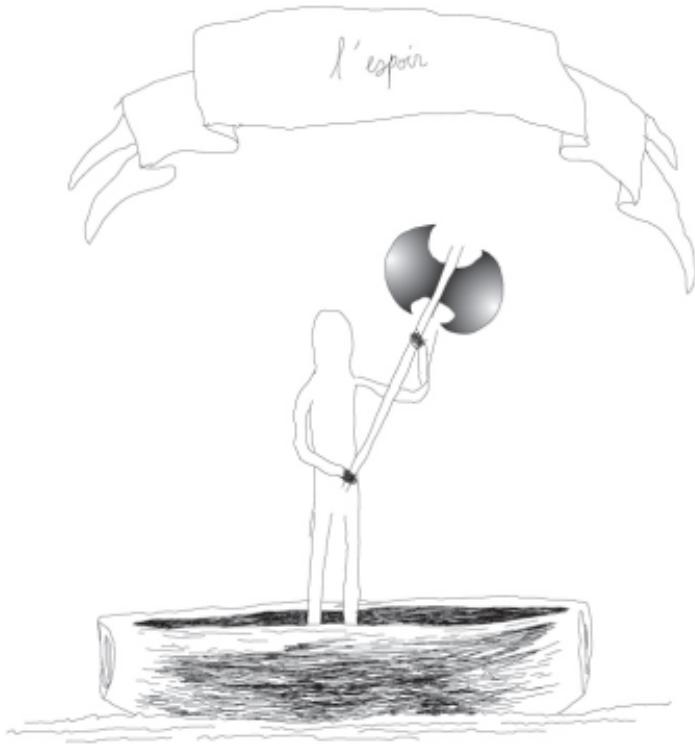


SAMMY STEIN

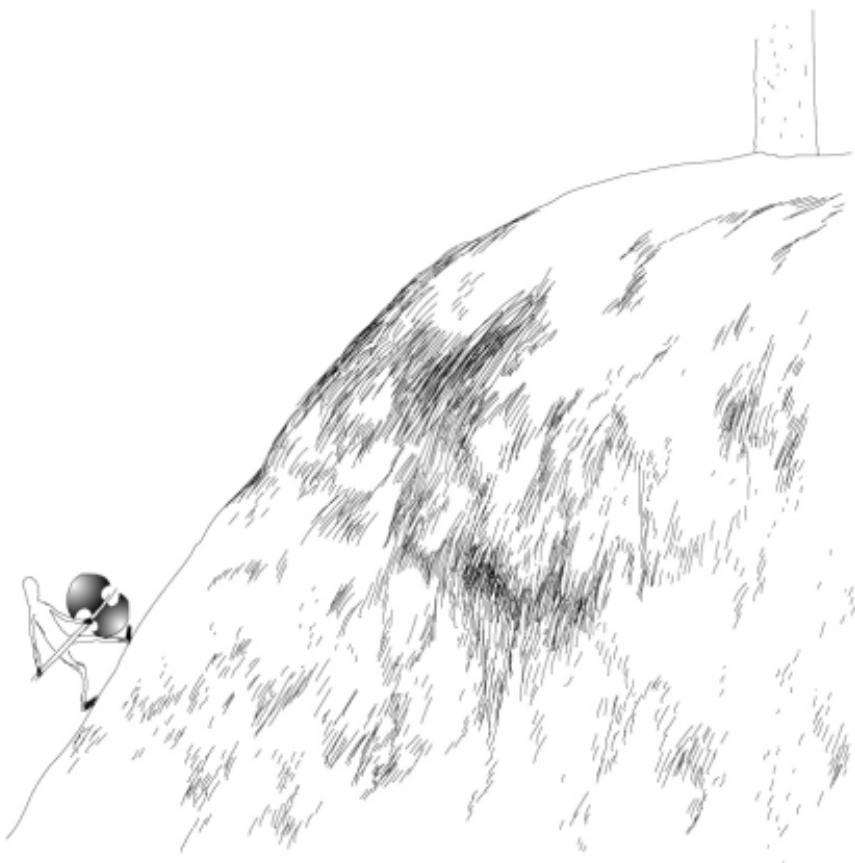
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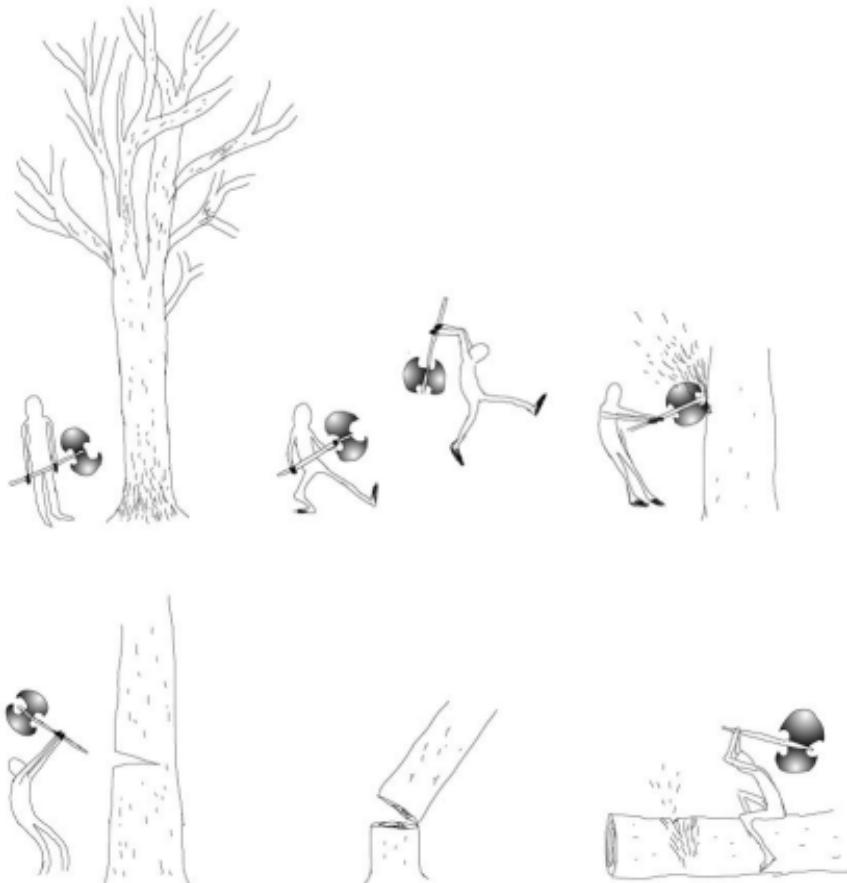
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Samoney Stein













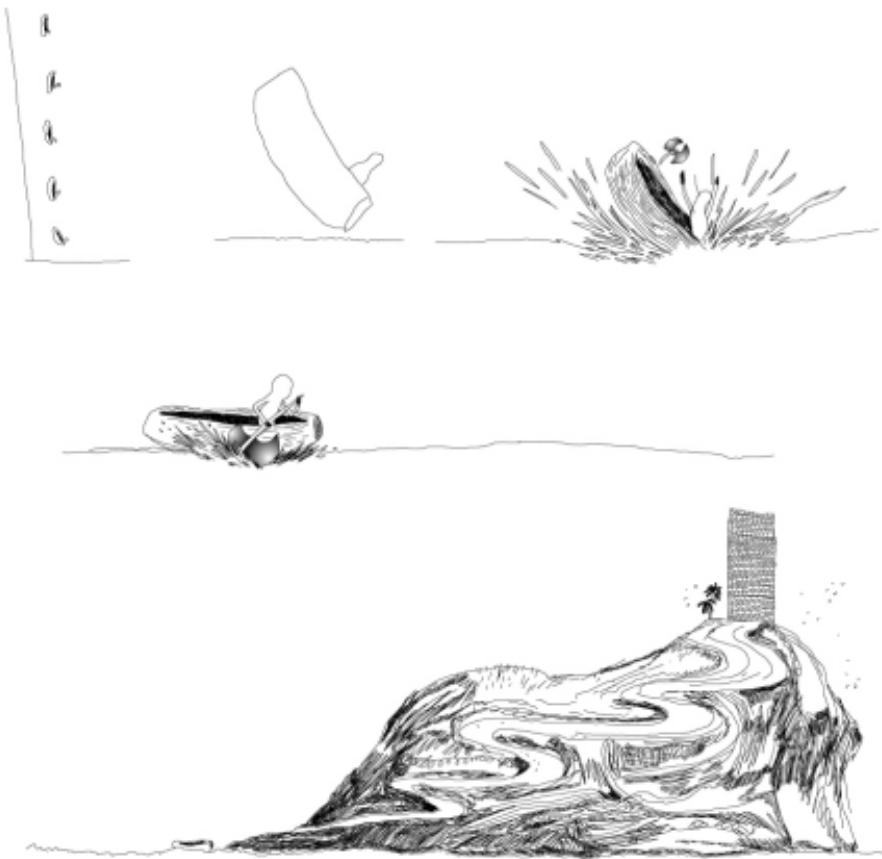
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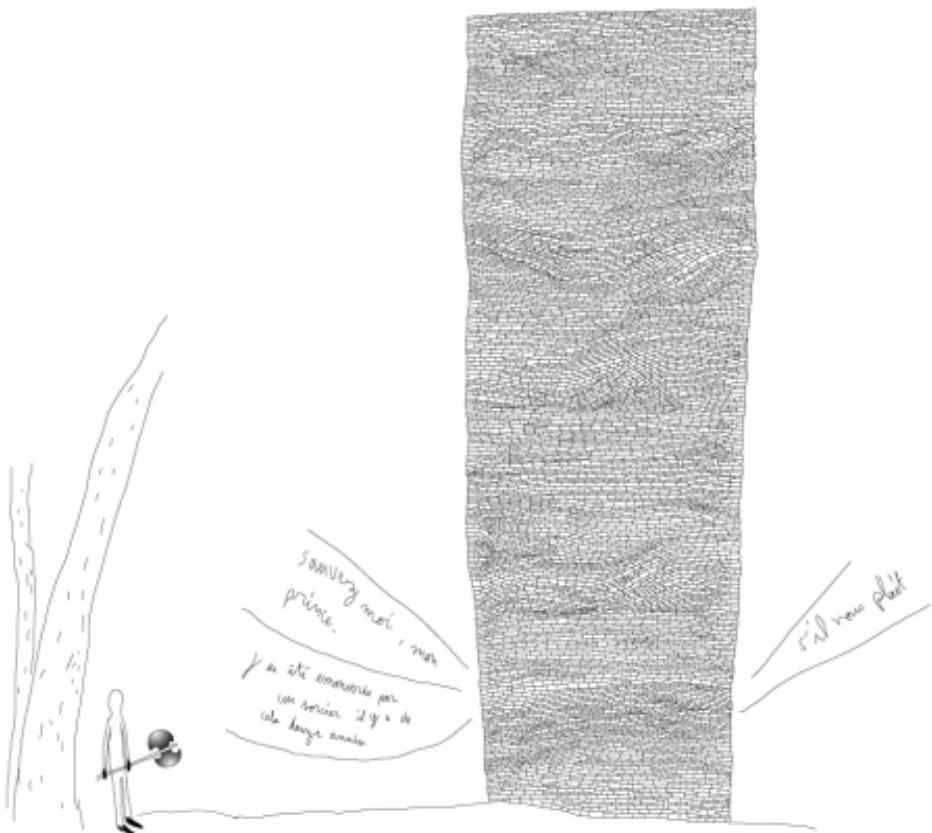
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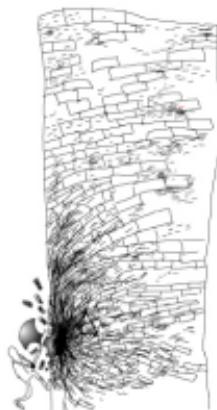
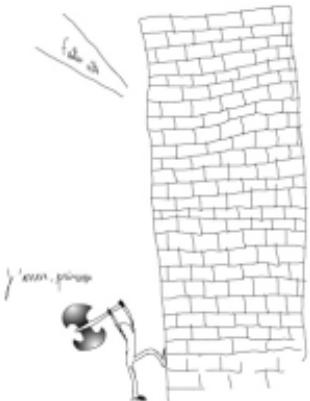
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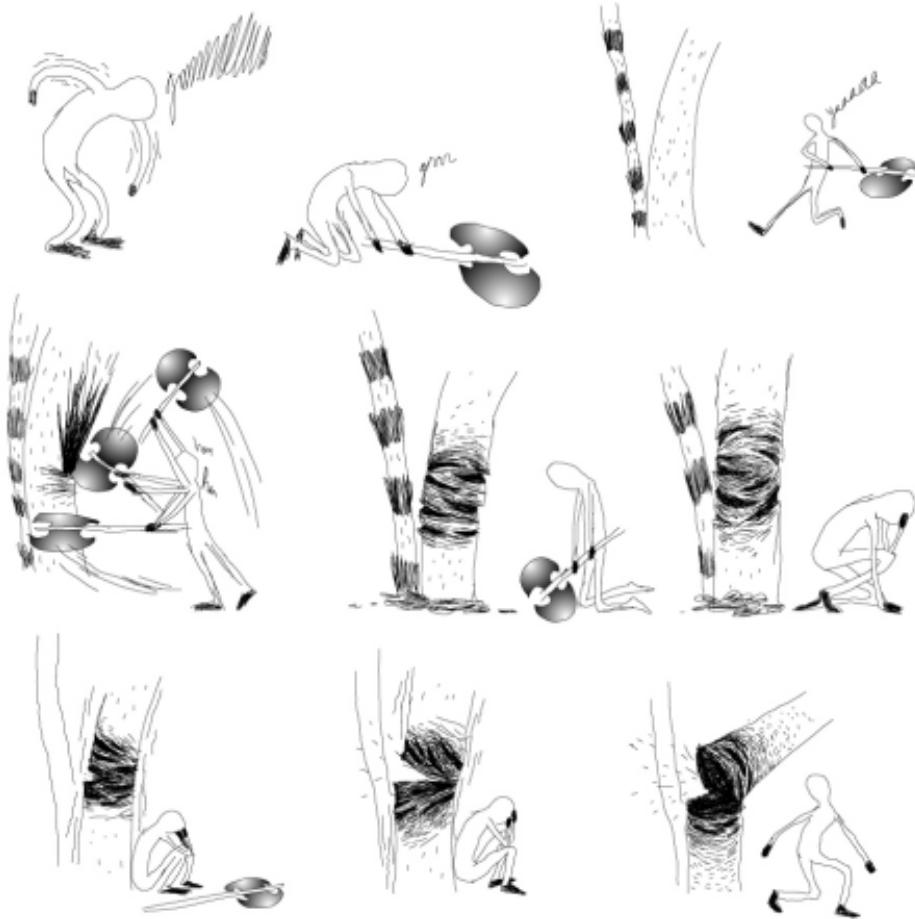














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S A I S O

N°2



un projet de GRANDPAPIER et L'employé du Moi
conduit par Sacha Goerg et Jérôme Dubois